= Quatuor =
= Avec son Recitatiuf =
= Par Niccolas Jommelli =

# Quartetto

Sogno o sposo o pur son desta

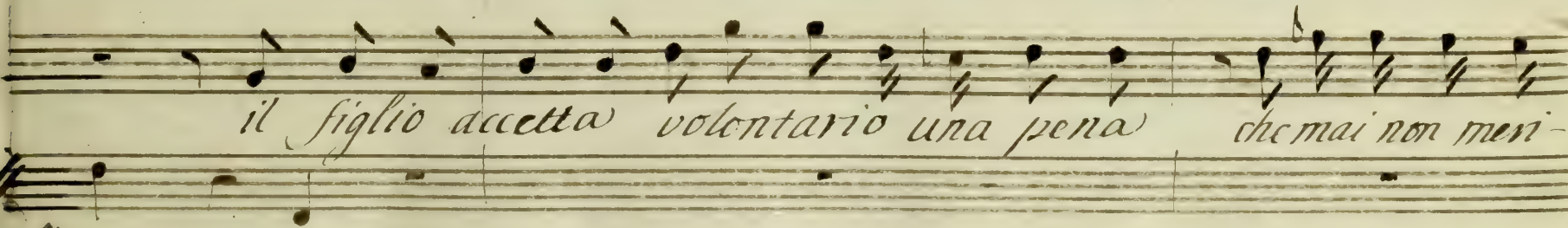
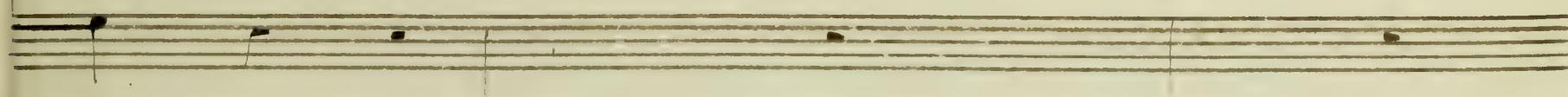
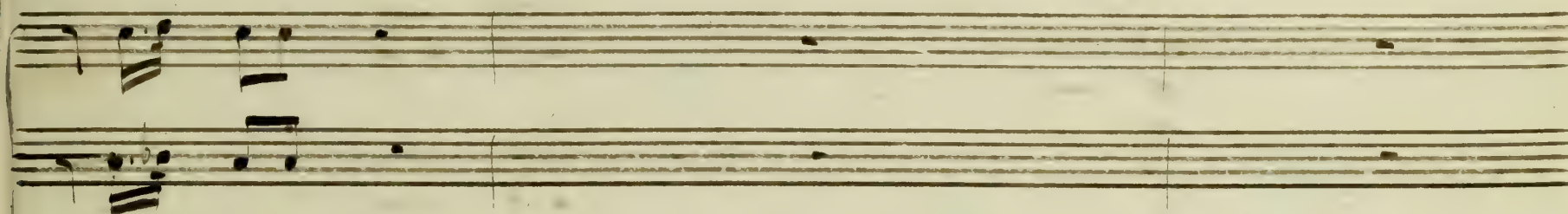
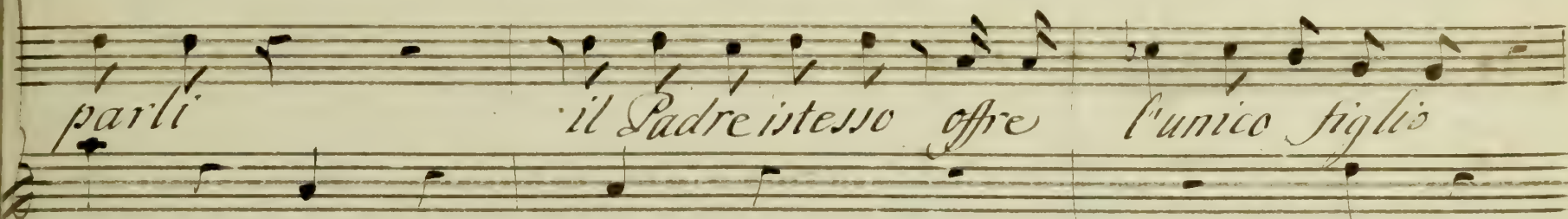
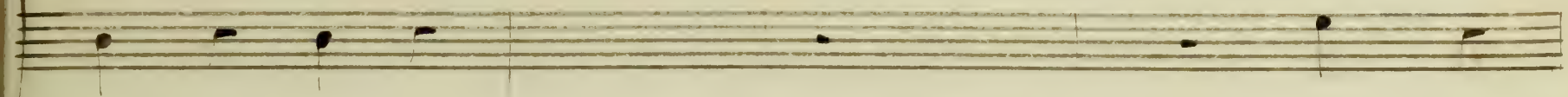
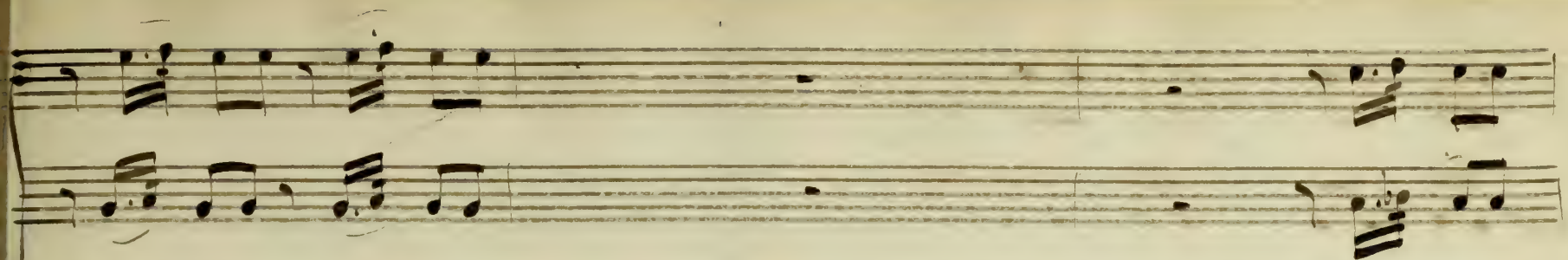
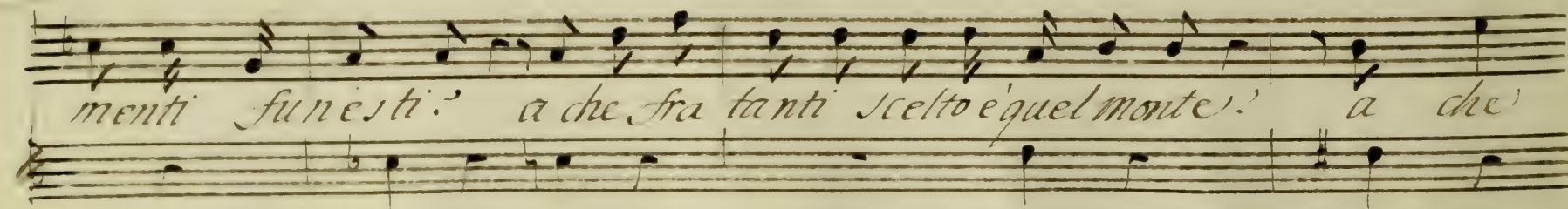
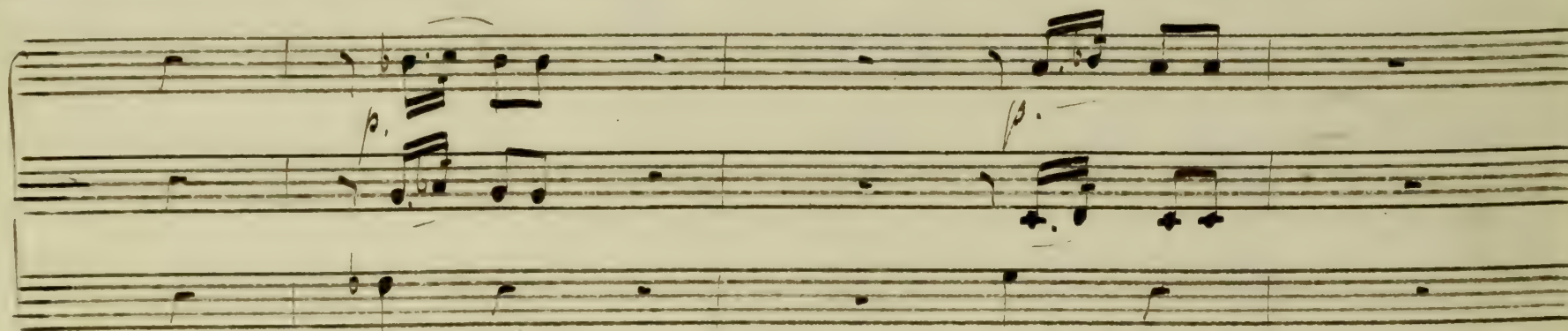
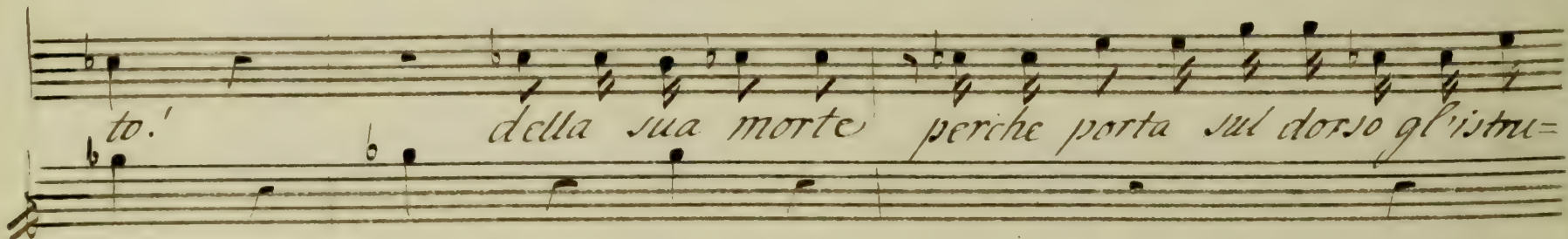
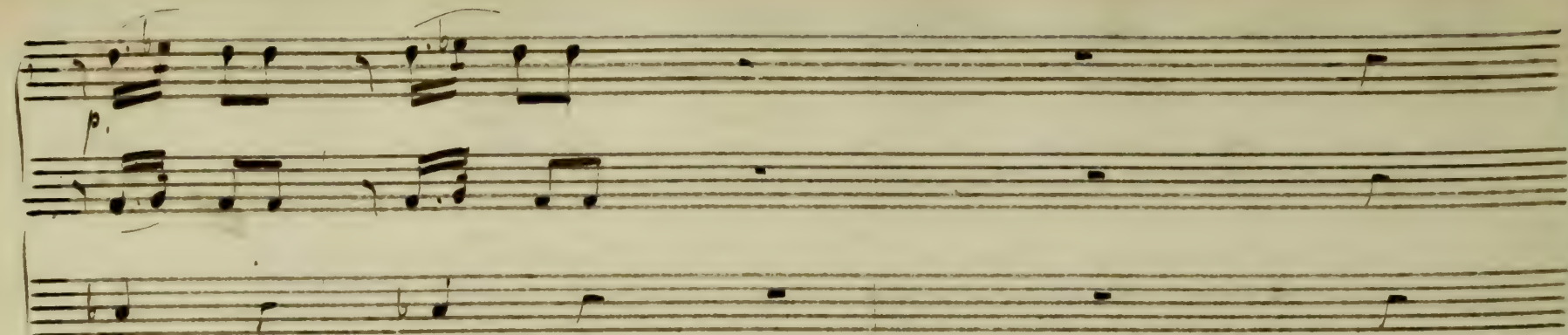
Del Sig.r D. Nicola Jommelli

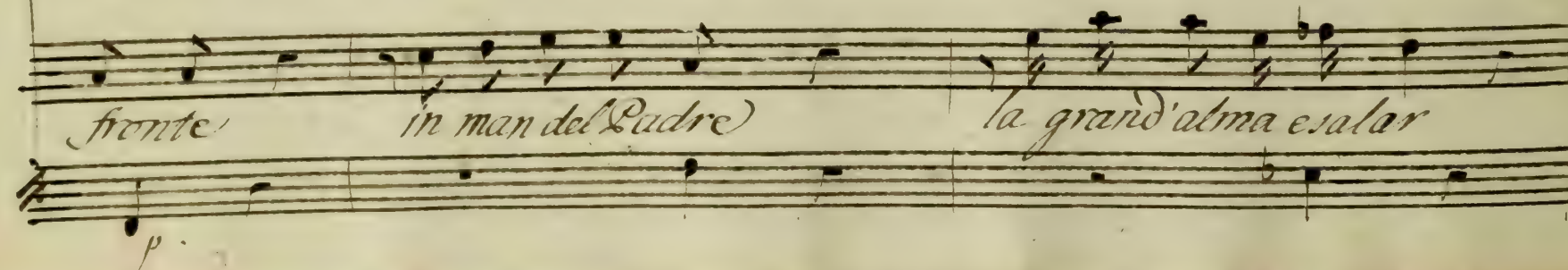
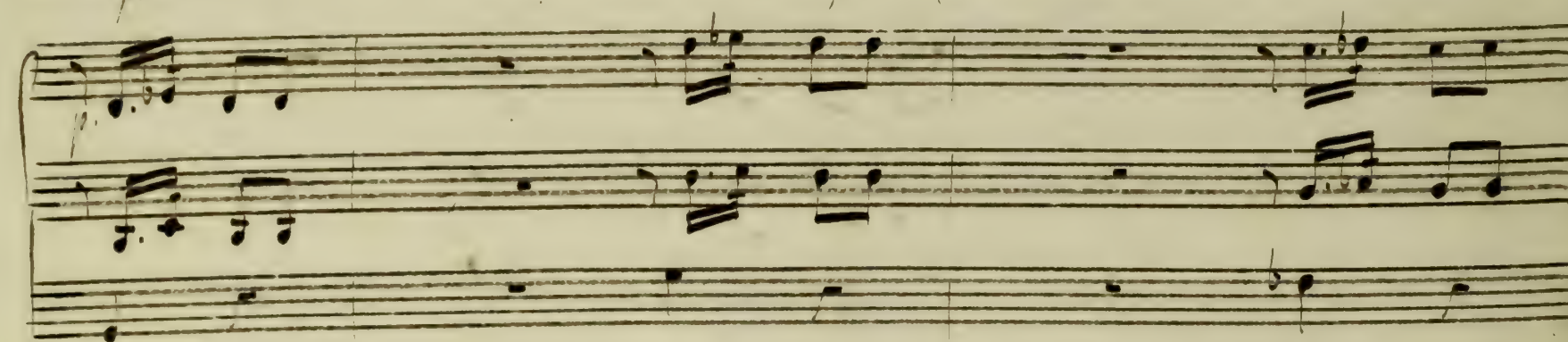
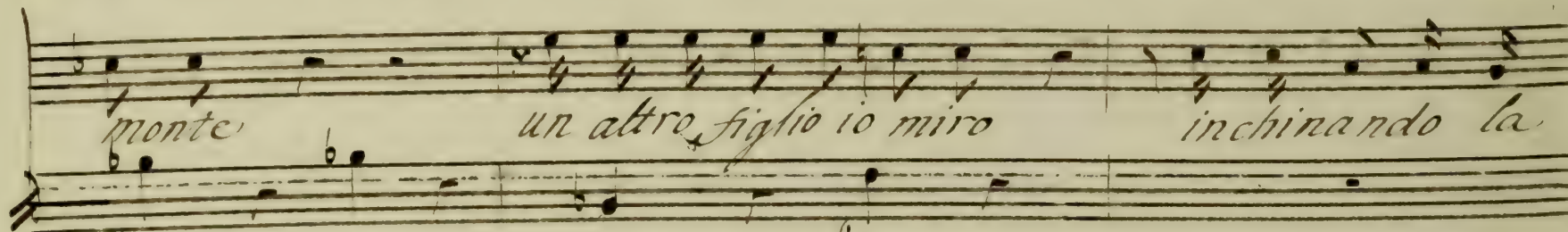
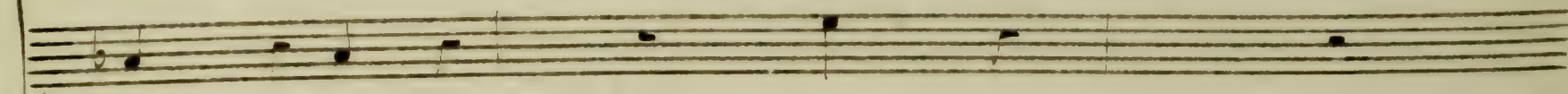
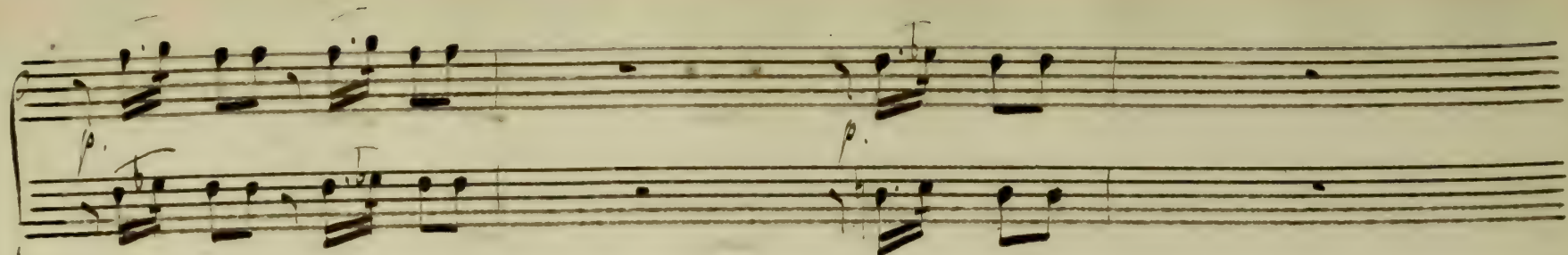
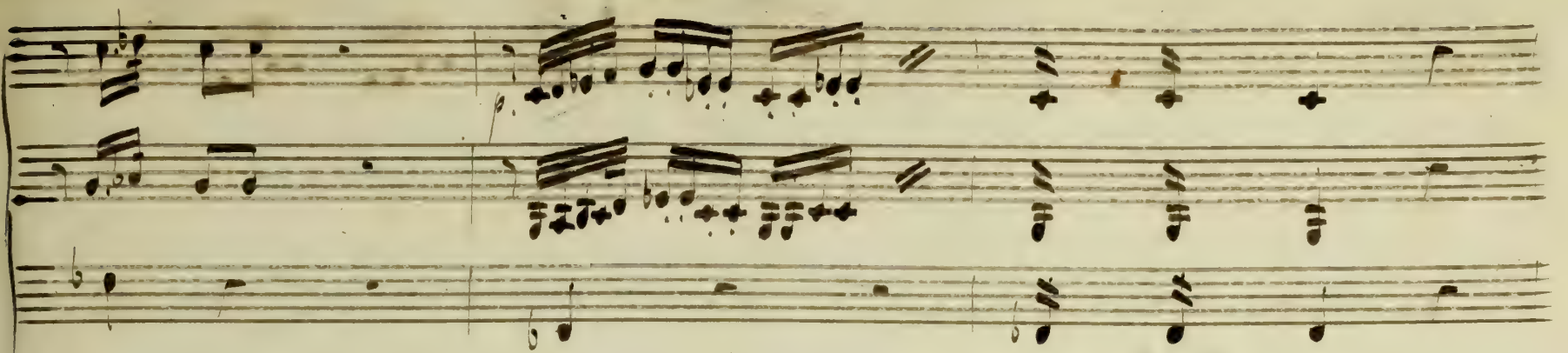
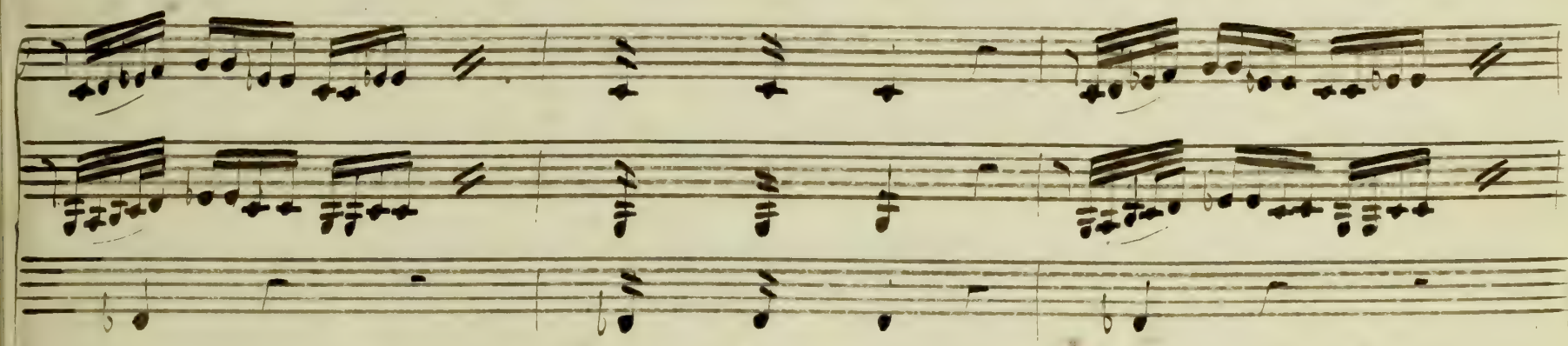
c

fi 10.

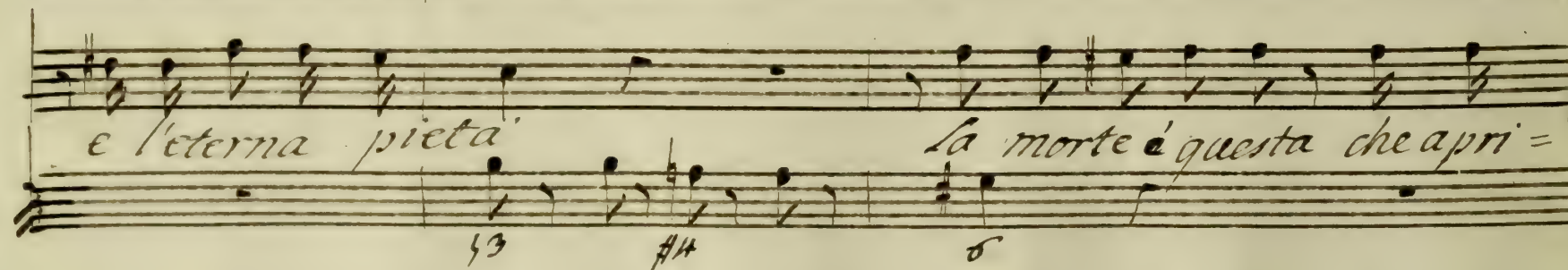
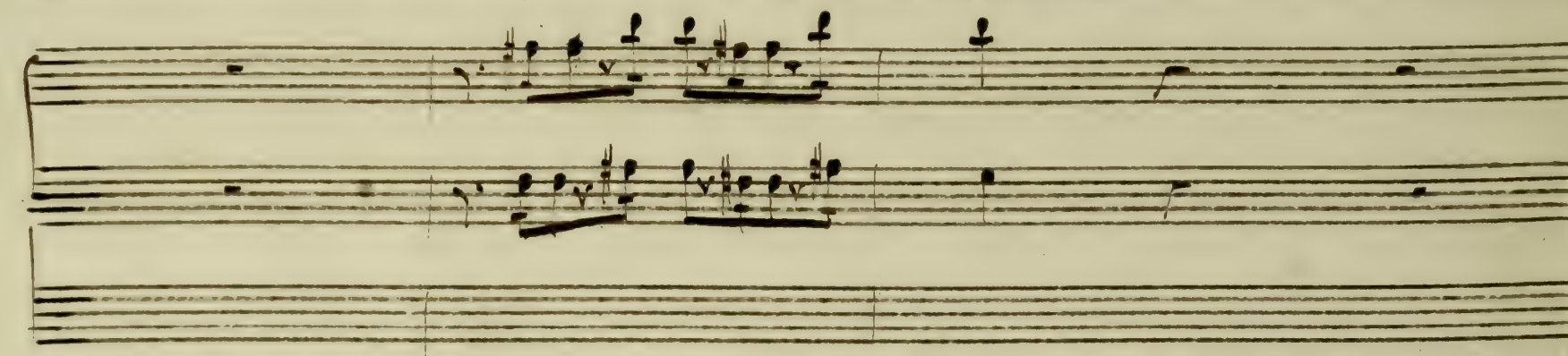
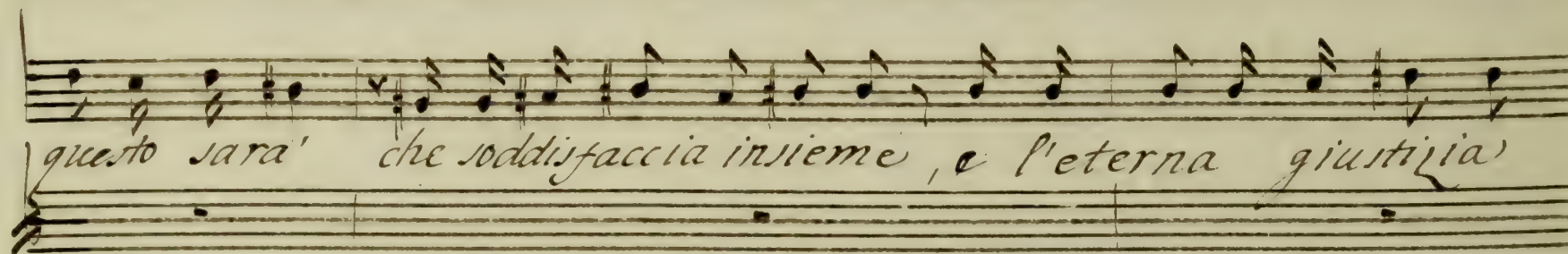
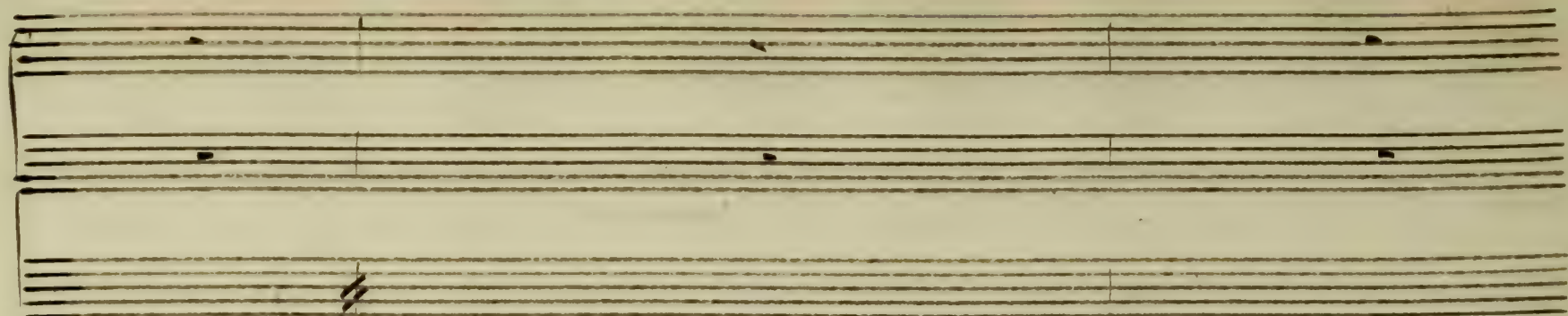
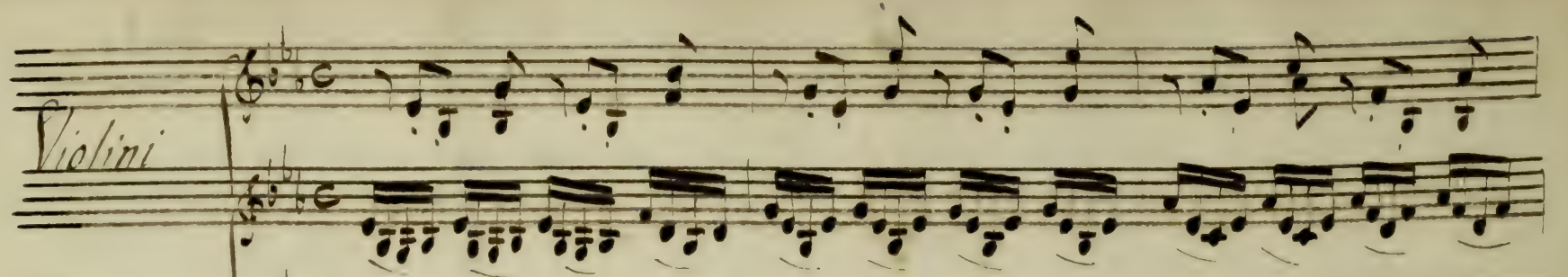
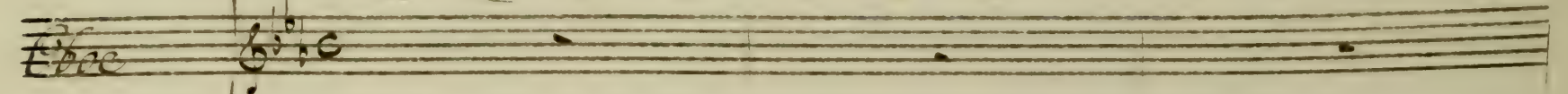
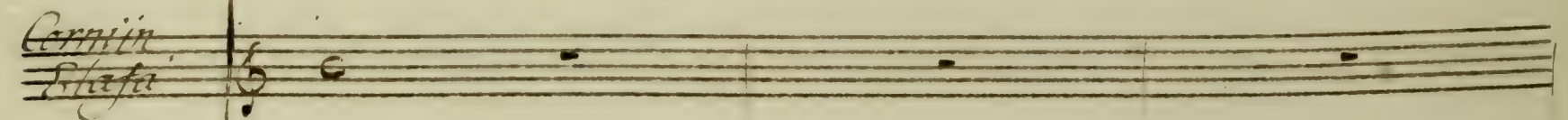
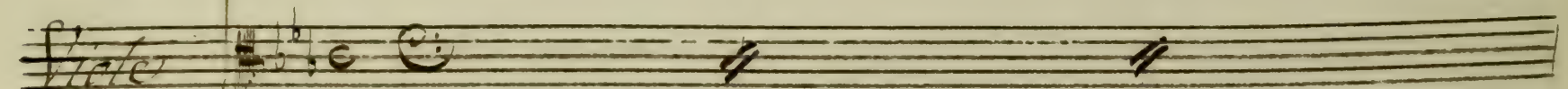
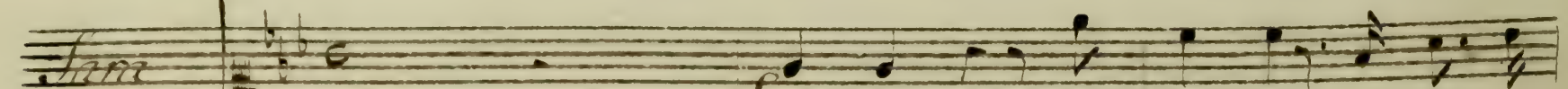
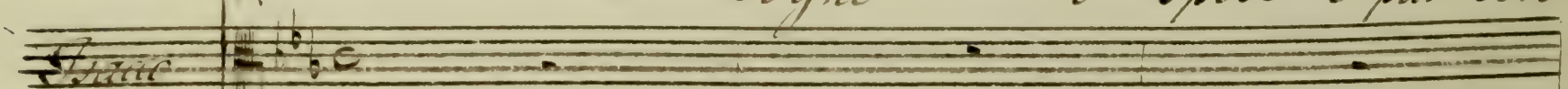
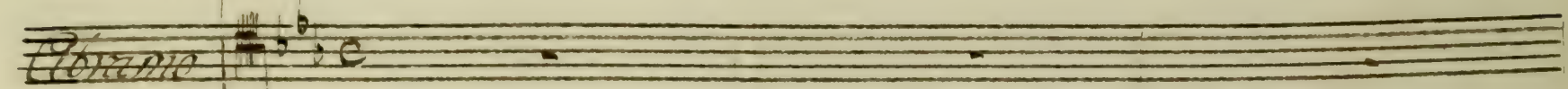
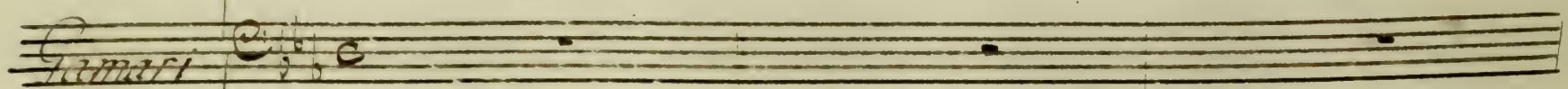
Violini
Viole
Sara
Isacco
Sara
Udisti Abram Padre ei non ode Oh come sfa=
Rec:tivo
p.
abramo
villa in volto Onnipotente Dio! con quai cifre oggi
p.

parli
il Padre istesso offre l'unico figlio
il figlio accetta volontario una pena che mai non meri-

p.
to.'
della sua morte
perche porta sul dorso gl'istru=
p.
p.
menti funesti?
a che fra tanti scelto è quel monte?
a che

Adagio
p.
ten.
di spine avvolto ha la vittima il capo
ah
Adagio
nel futuro rapido io son!
già d'altro sangue asperso veggo quel

p.
p.
monte
un altro figlio io miro
inchinando la
p.
p.
p.
fronte
in man del Padre
la grand'alma esalar
p.

tremano i colli
s'apron le tombe
e di profonda notte

tutto il Ciel si ri= copre
p. ten.
intendo intendo grazie grazie o mio Dio
p. ten.

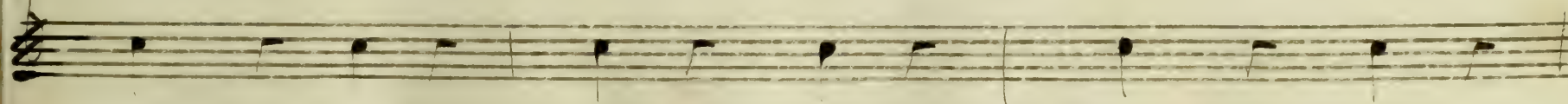
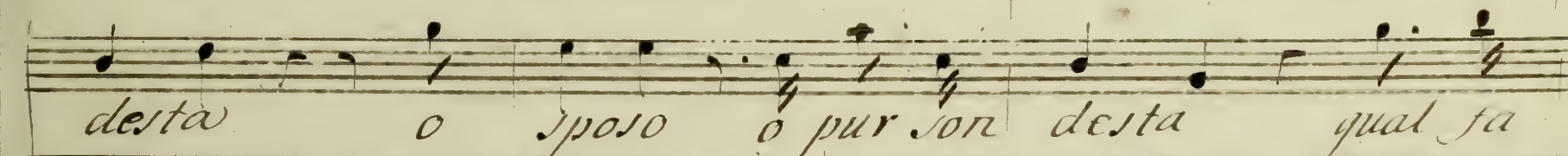
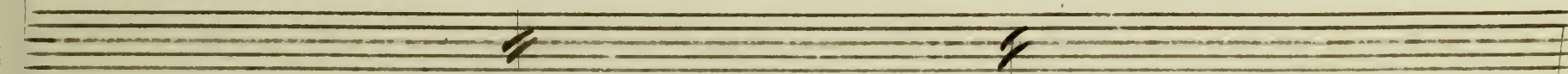
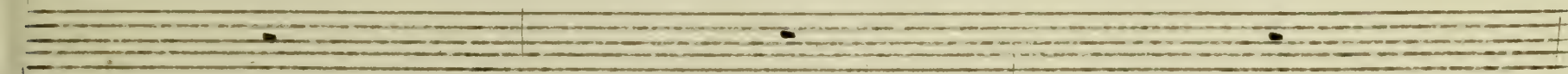
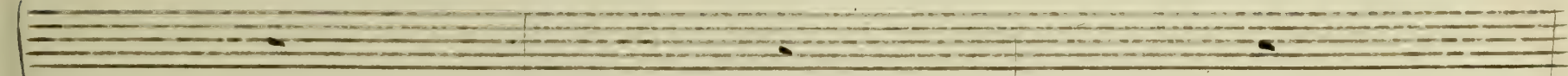
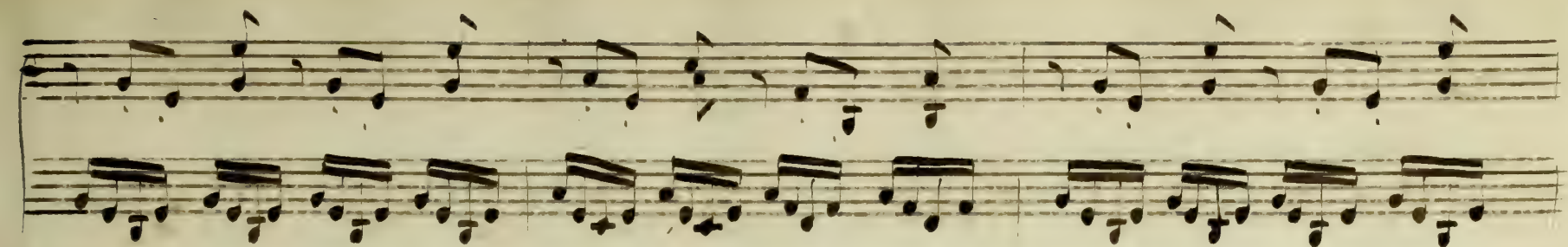
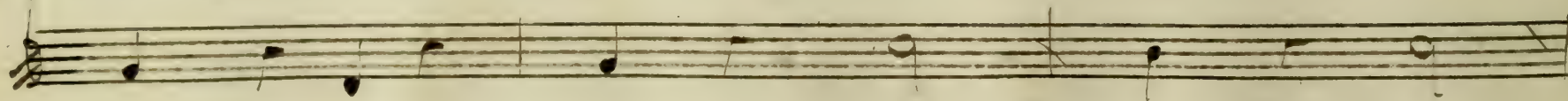
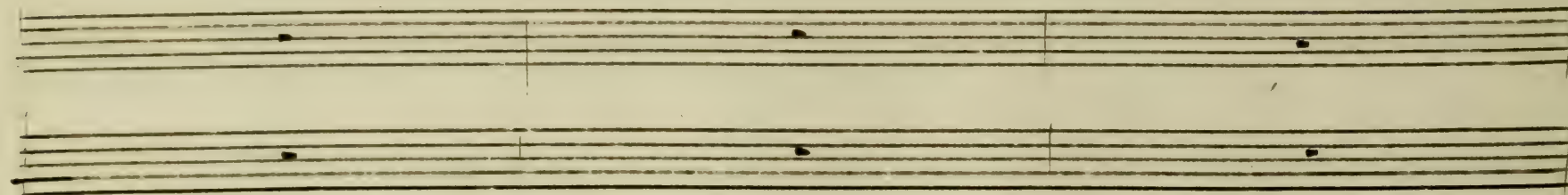
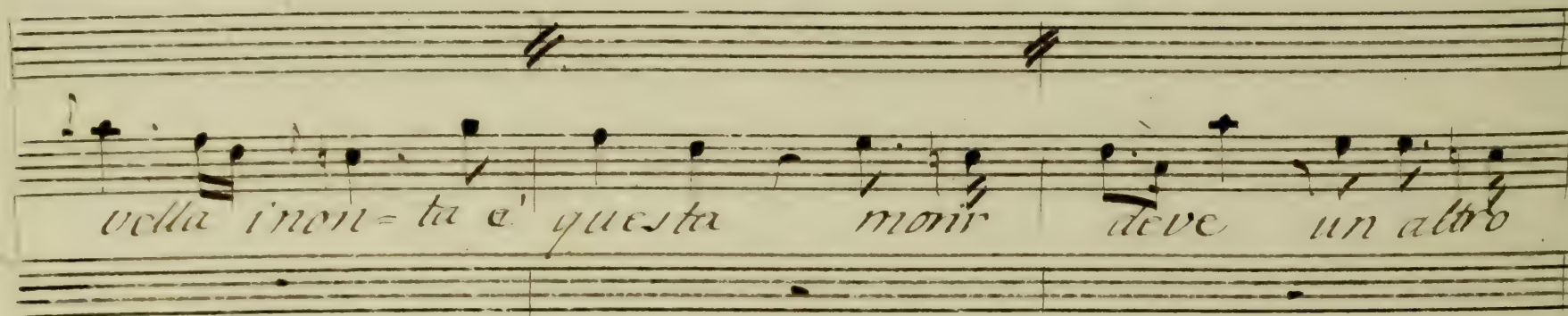
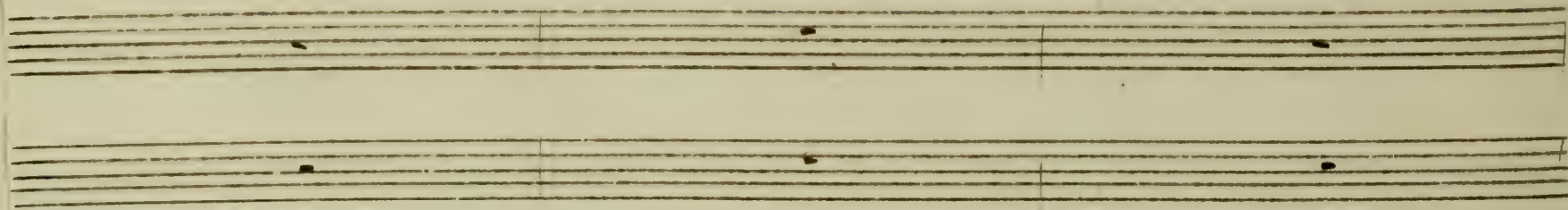
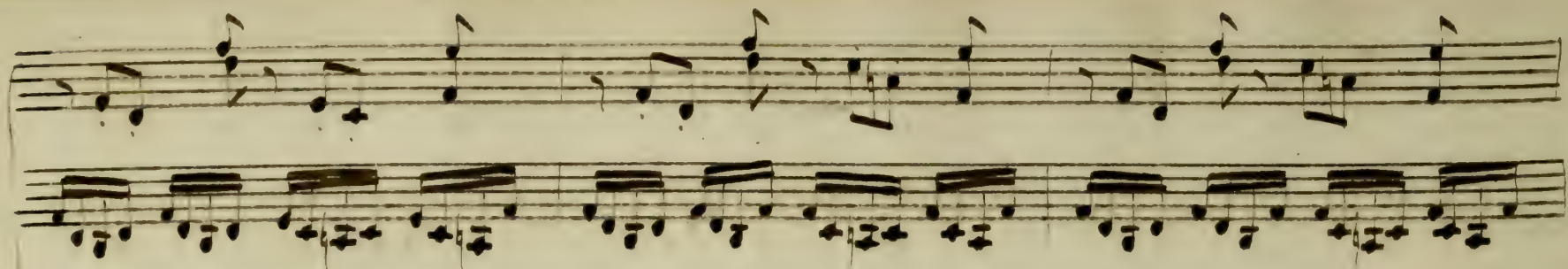
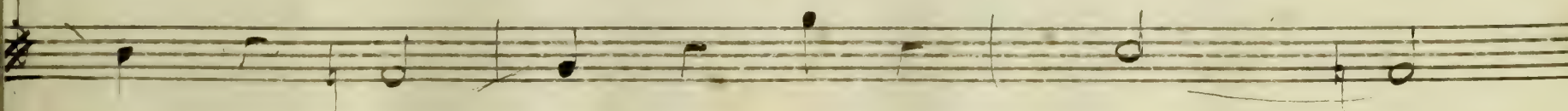
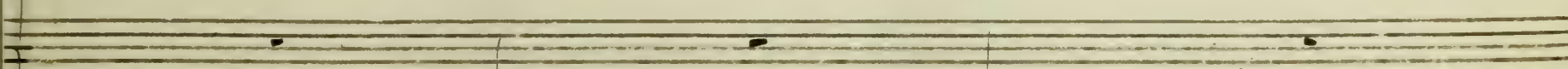
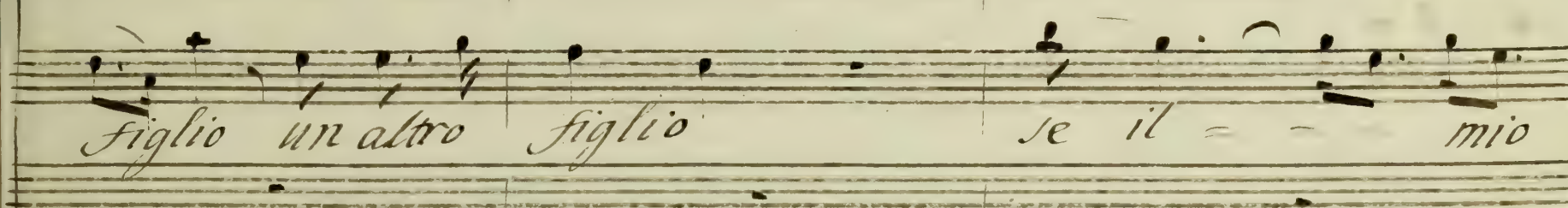
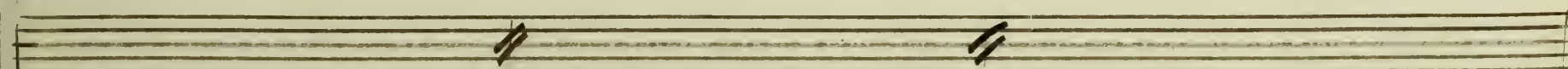
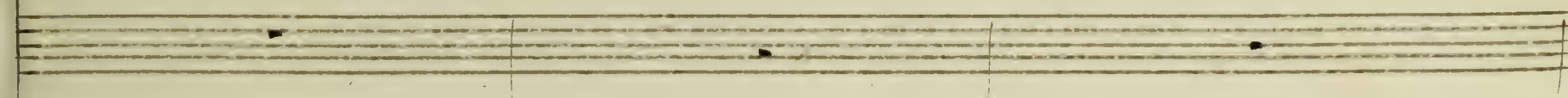
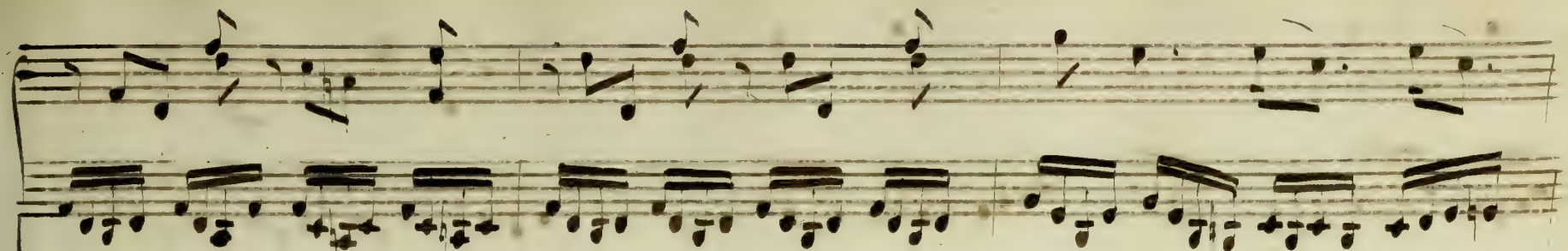
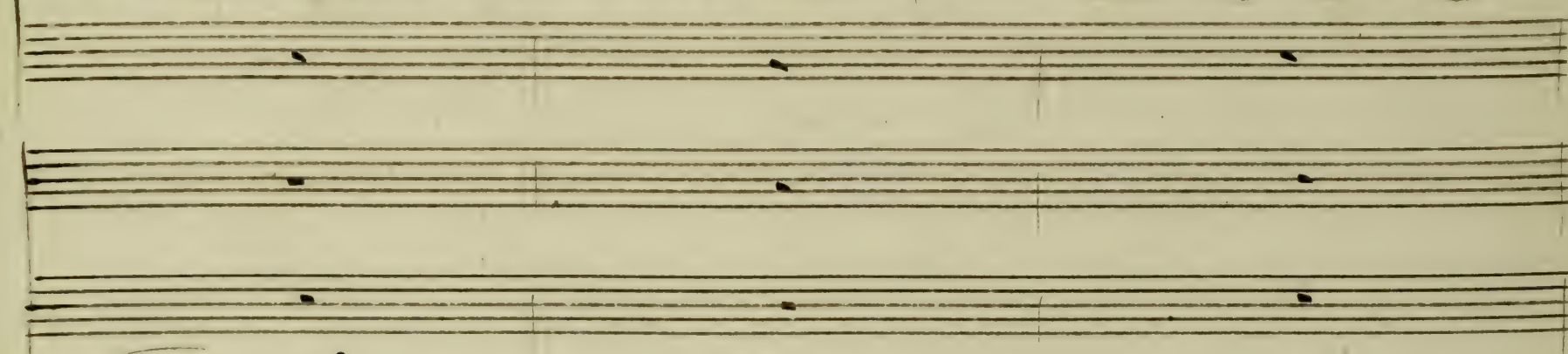
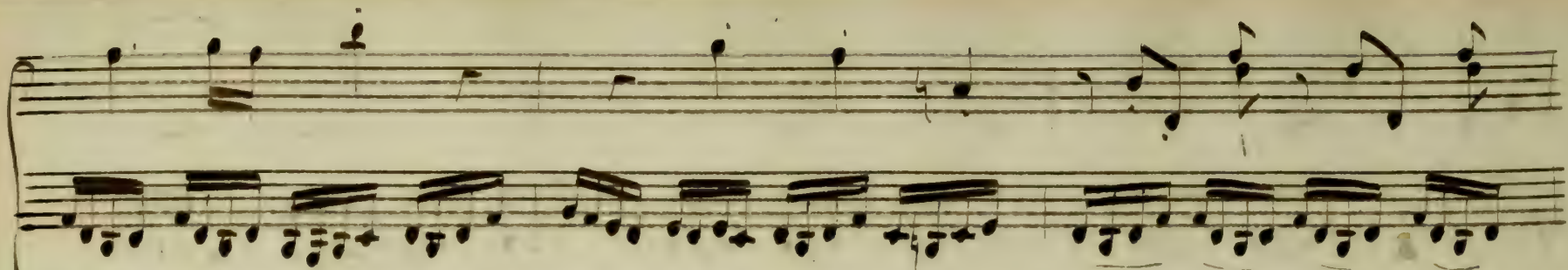
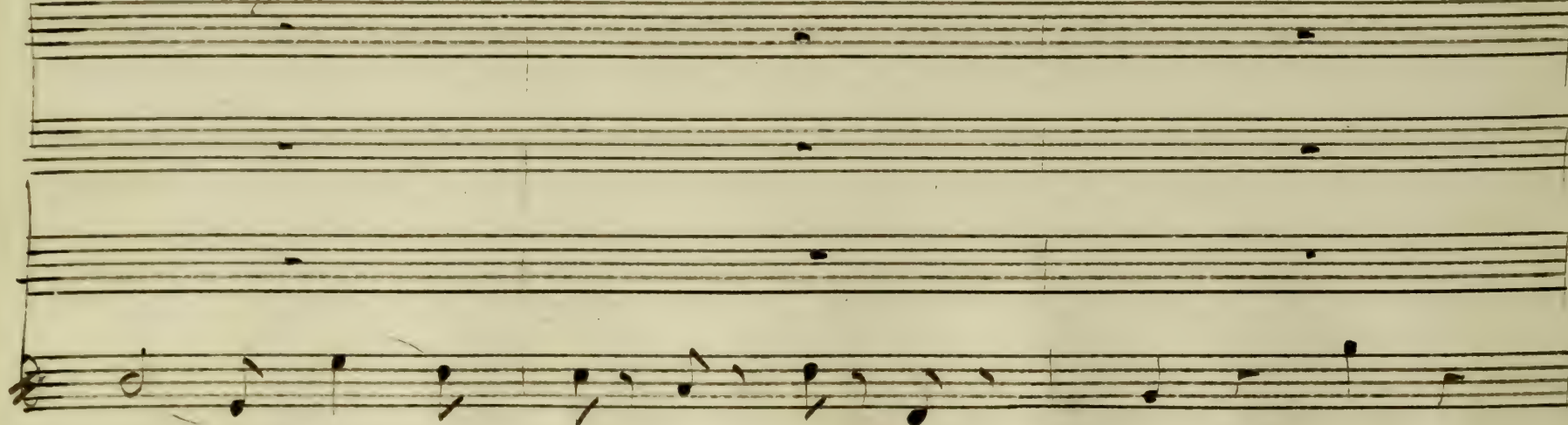
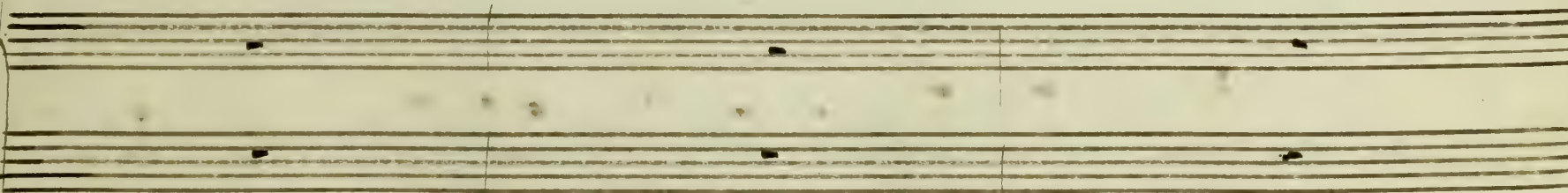
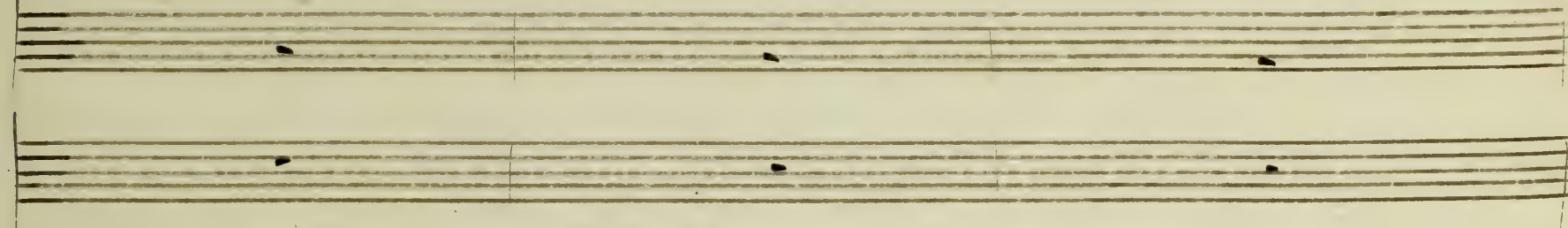
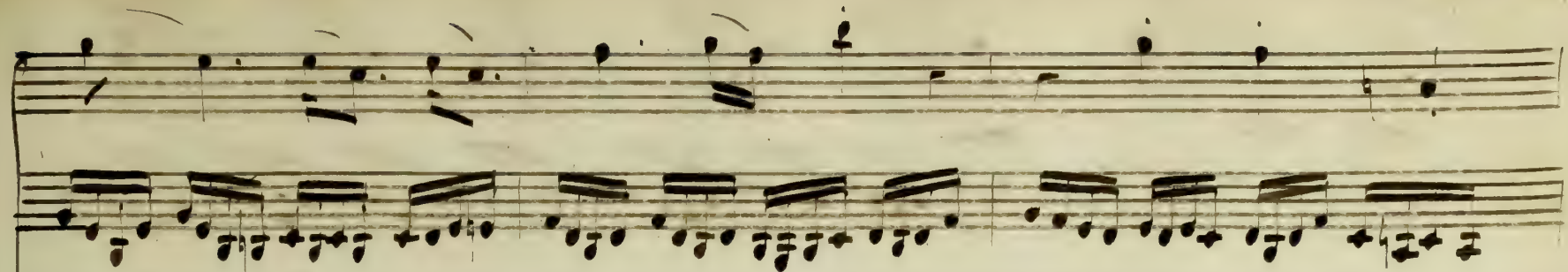
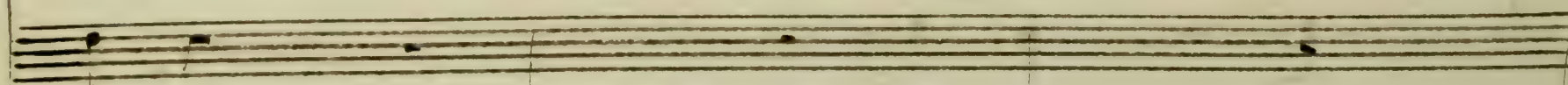
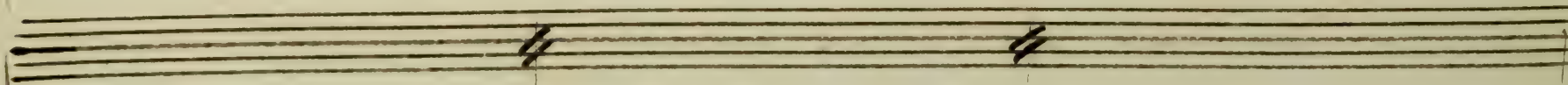
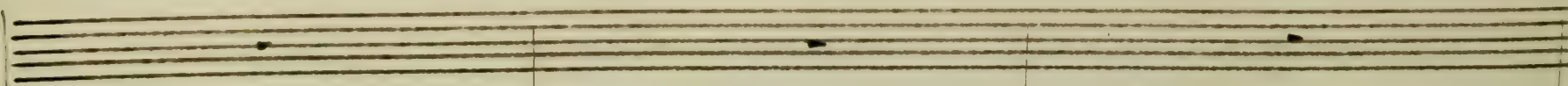
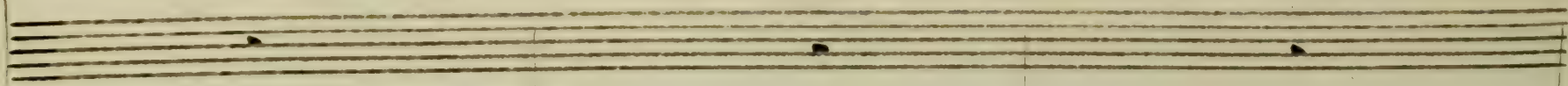
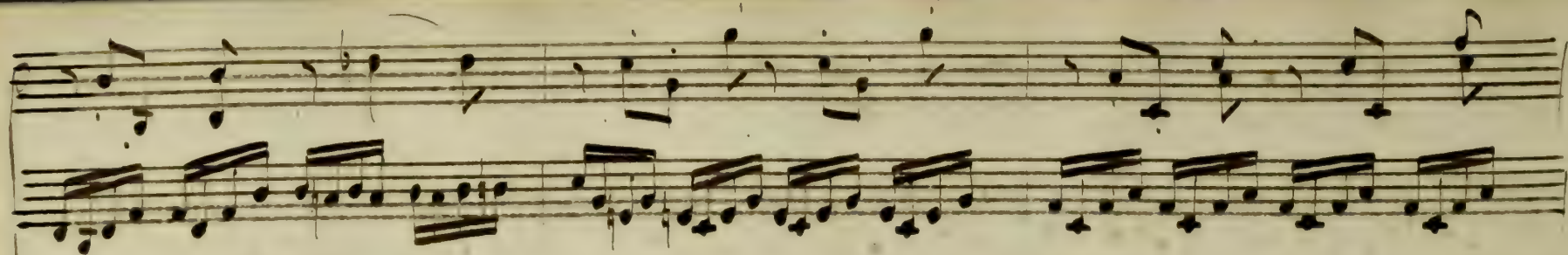
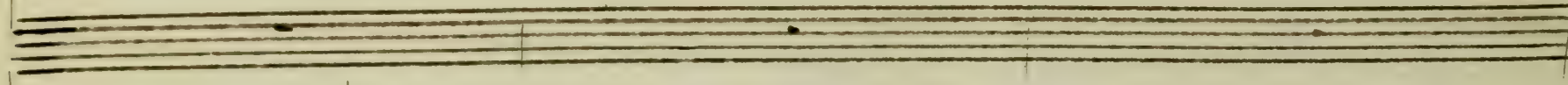
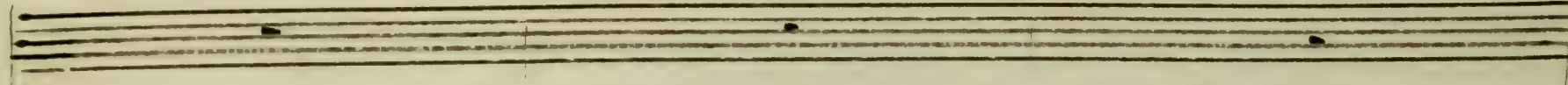
f.
questo c' quel giorno, che bramai di veder
queste c' quel sangue
ch'infinito compenso fia di colpa infinita
Il sacrificio

questo sara' che soddisfaccia insieme, e l'eterna giustizia
e l'eterna pietà
La morte è questa che apri=
♮3
♯4
6

ra' della vita all'uom le porte oh giorno oh sangue!
ch sacri ficio! oh morte.
Segue Quartetto

Violini
Oboe
Viole
Sara
Gamari
Un poco
Sogno o sposo o pur son

desta
o
sposo
o pur son
desta
qual fa

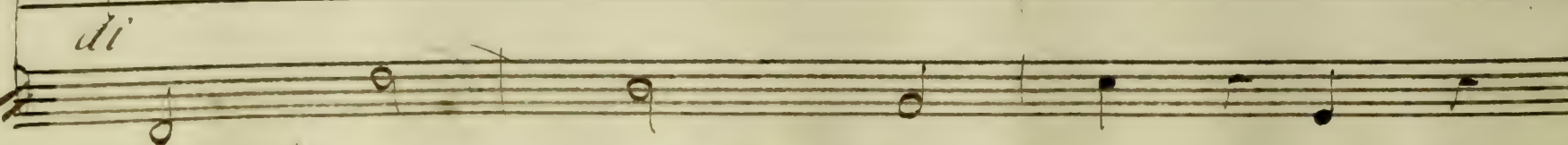
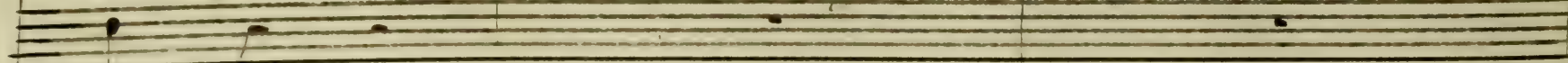
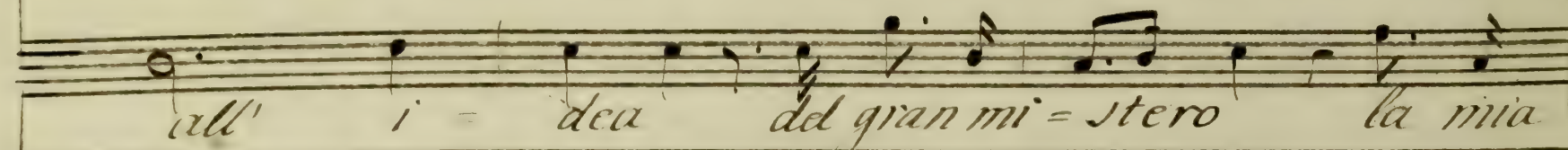
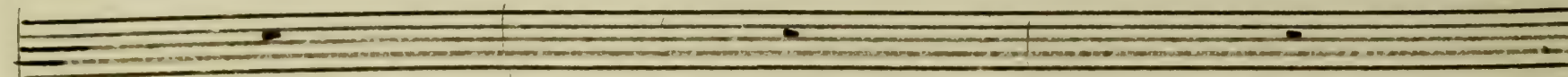
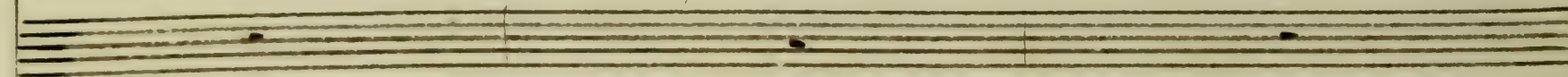
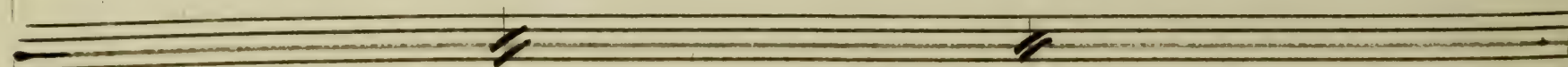
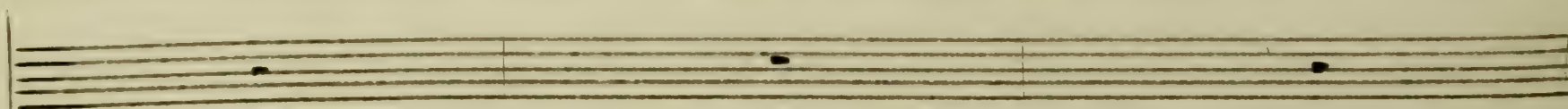
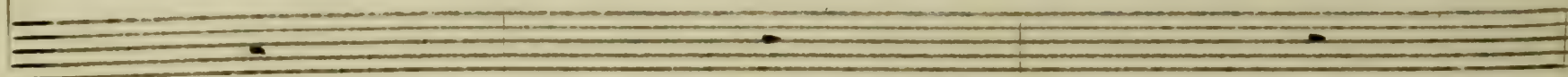
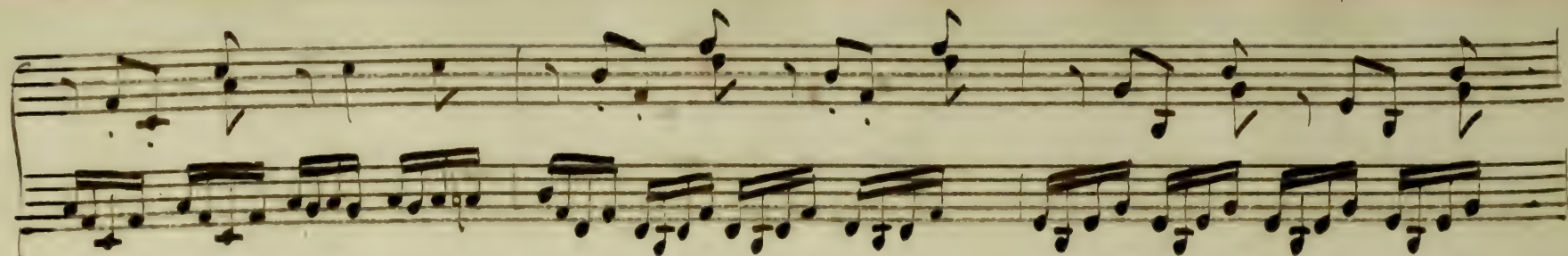
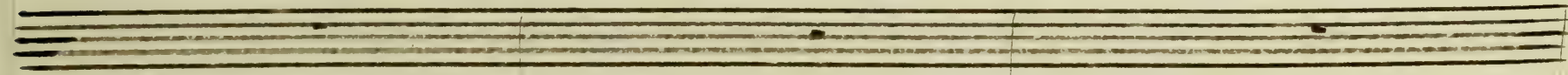
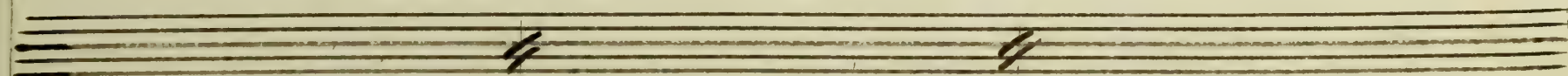
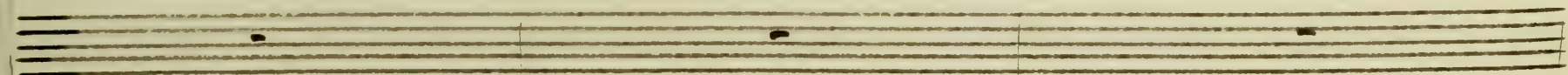
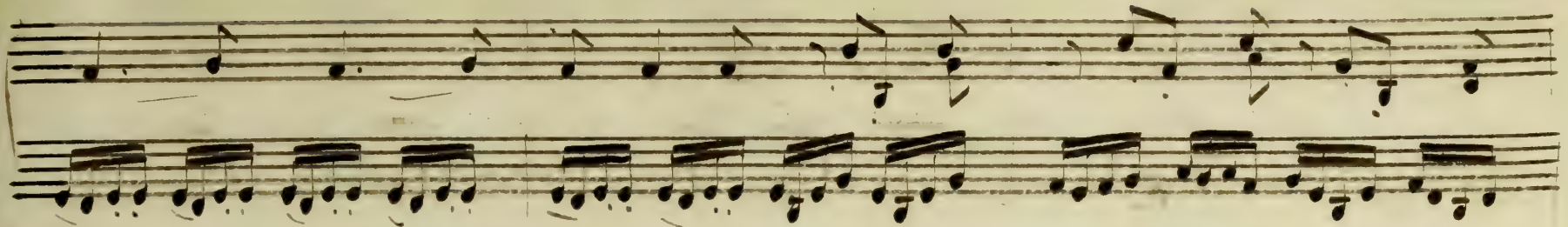
vella inon= ta e' questa morir deve un altro

figlio un altro figlio
se il - - mio

fi = glio
non = mo = ri

se il = = mio fi = = glio non = = mo -

ri
Chi de' segni il senso vero chi ci

svela in questo di chi ci svela in questo

all' i = dea del gran mi = stero la mia
di

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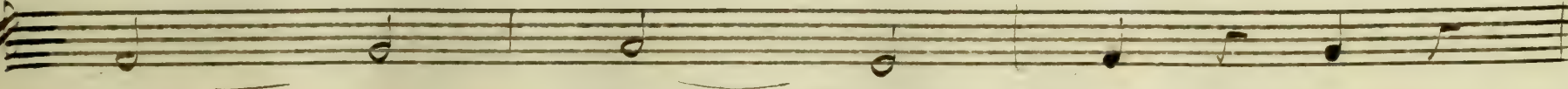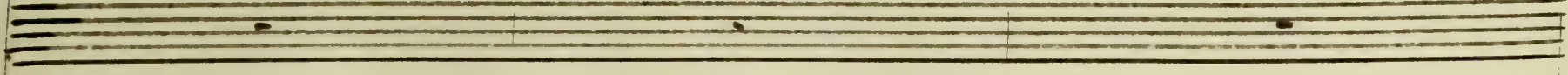
di
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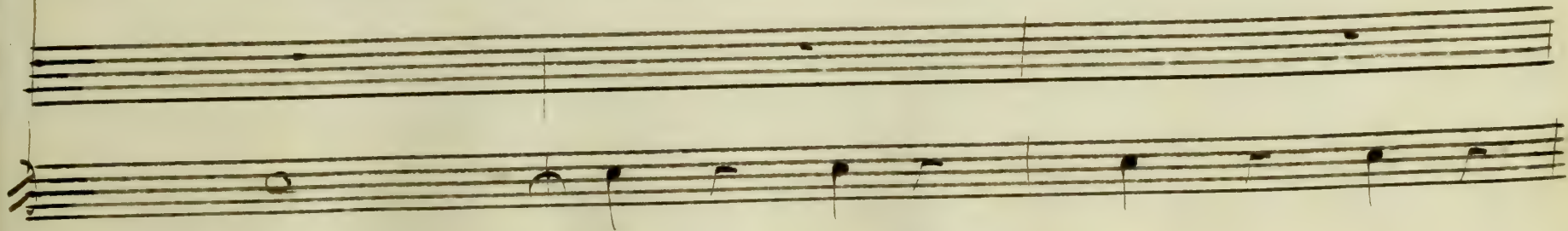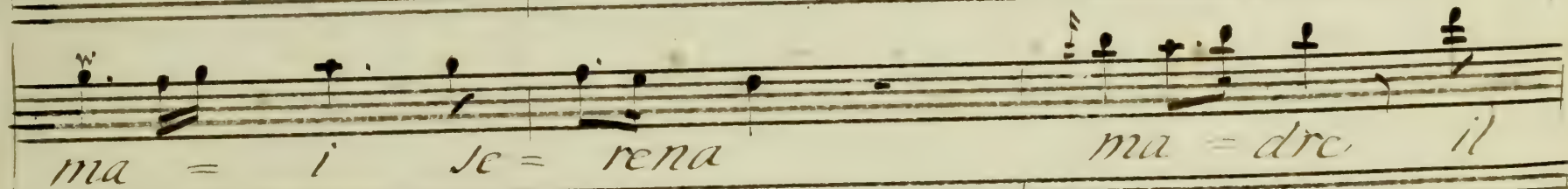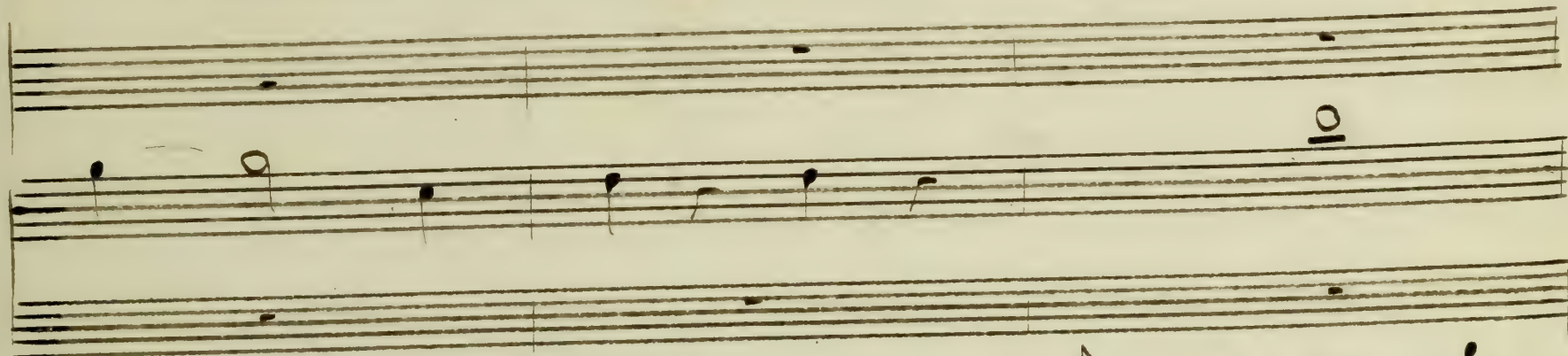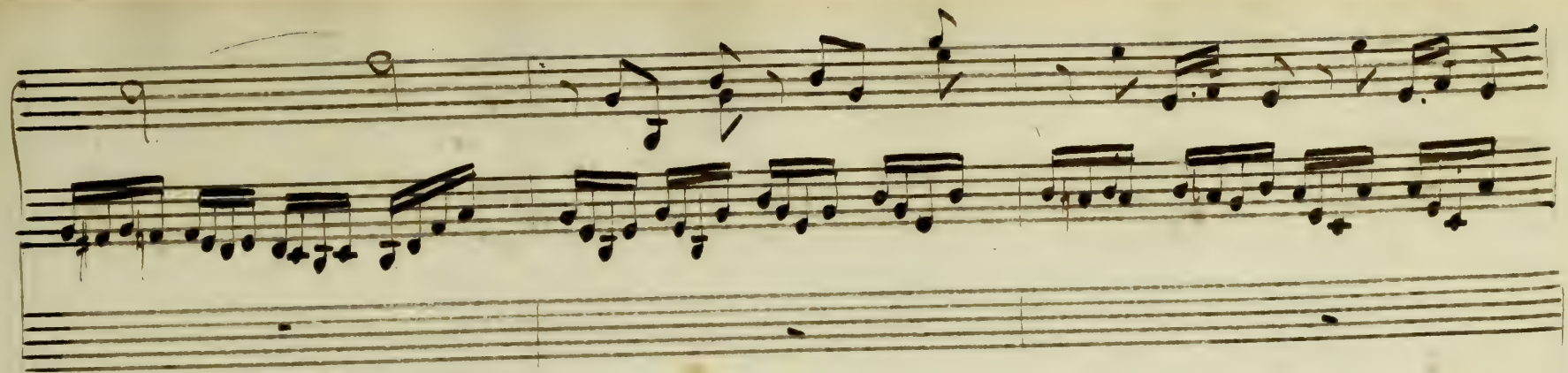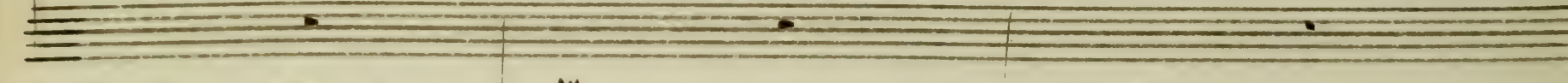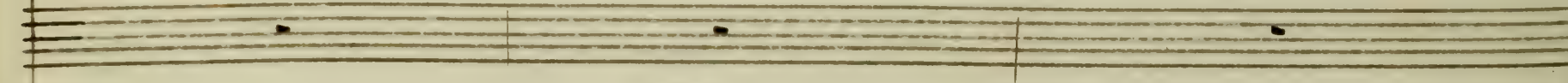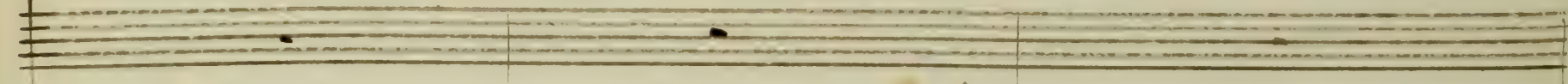
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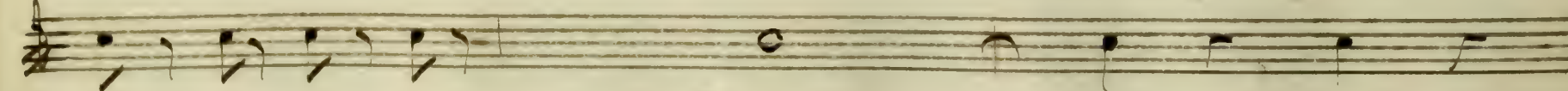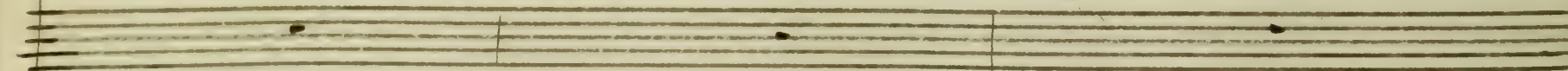
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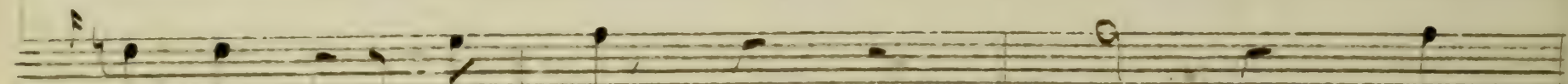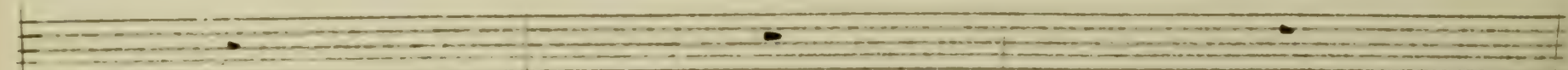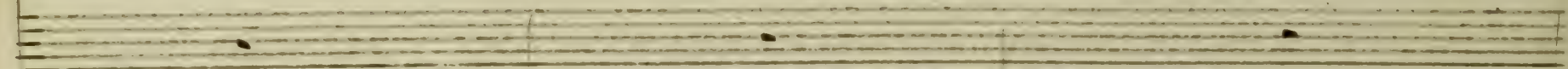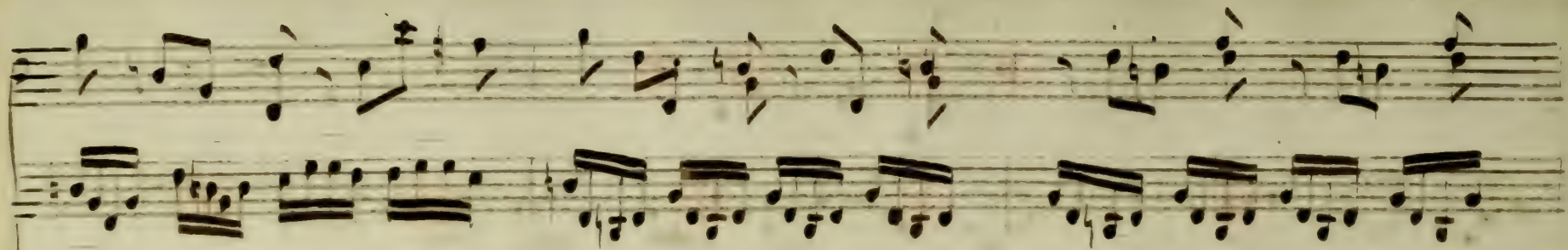
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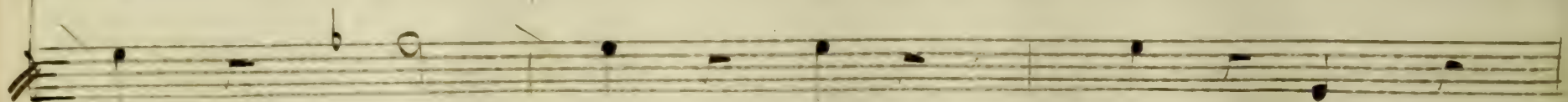
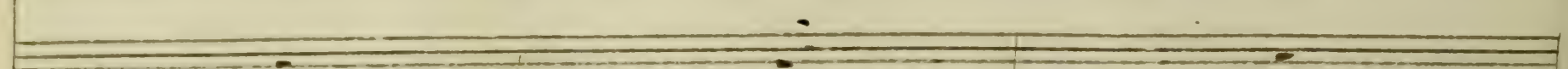
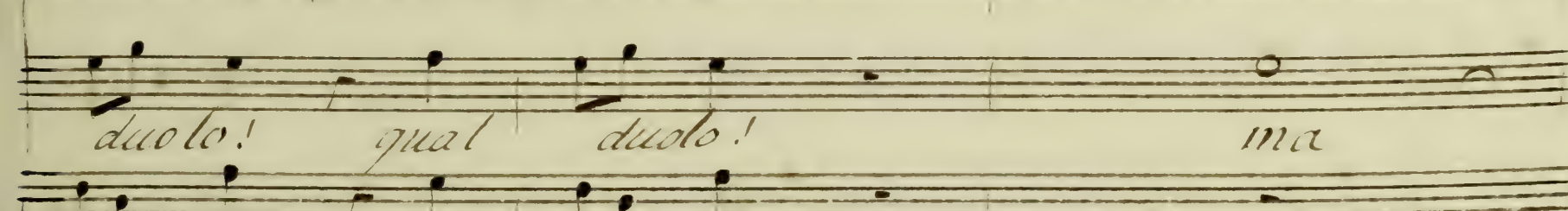
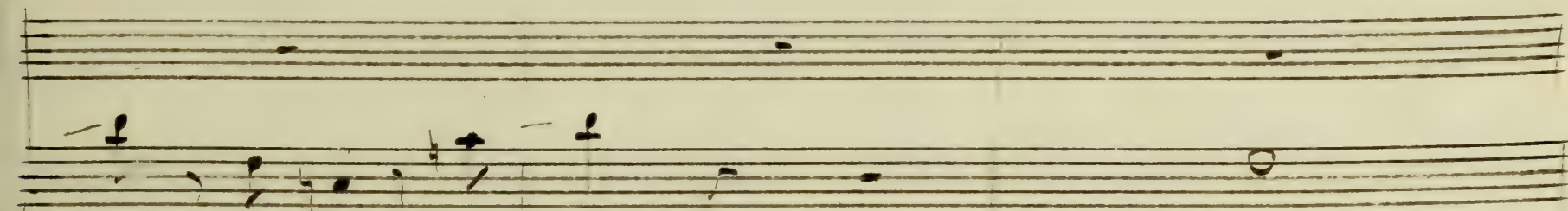
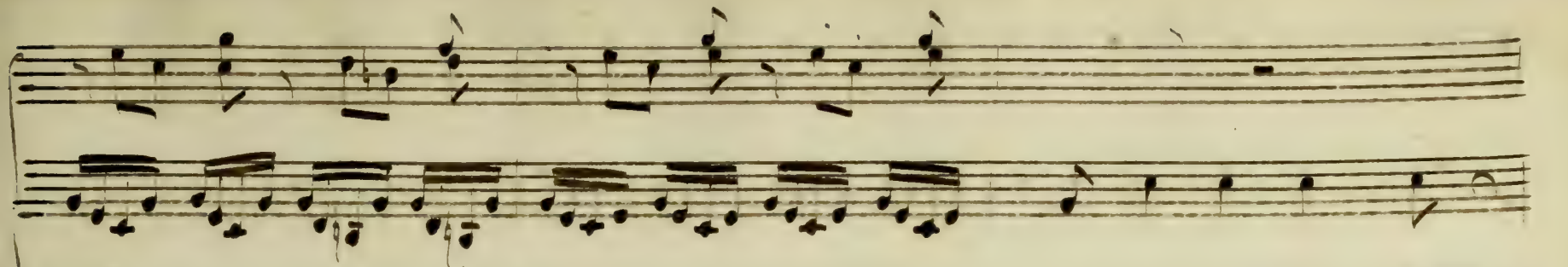
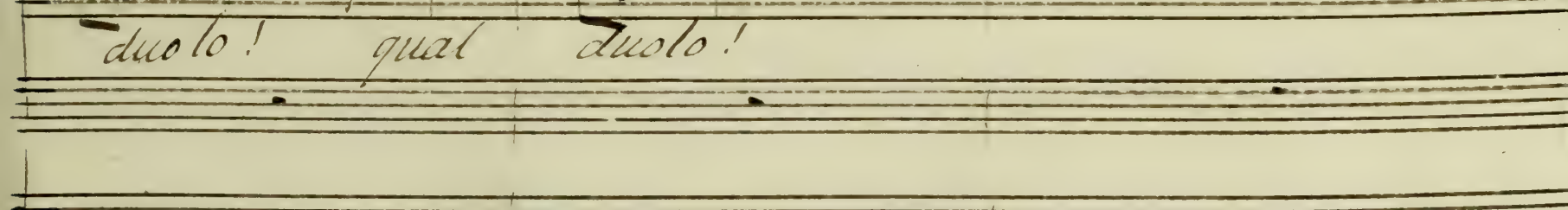
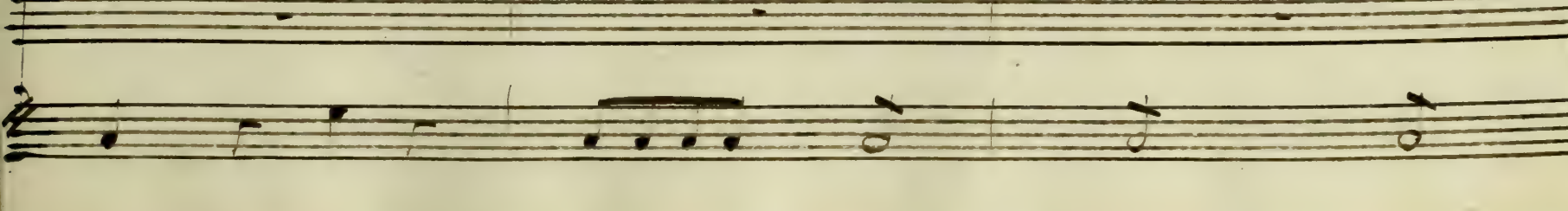
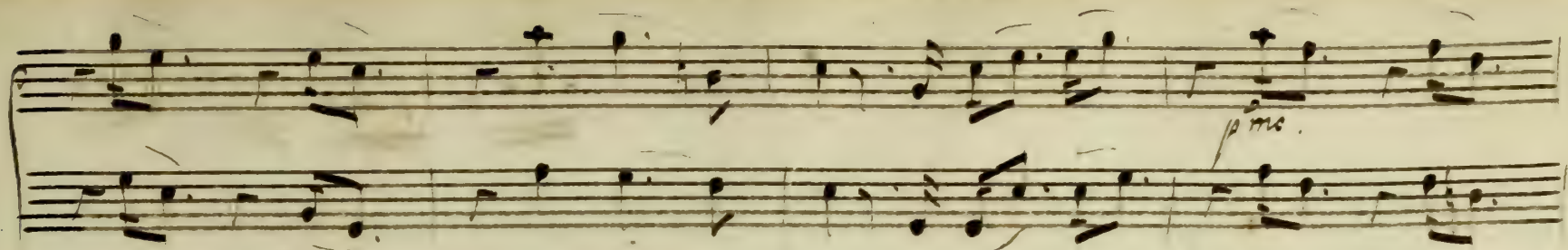
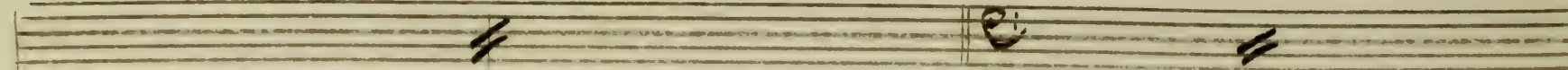
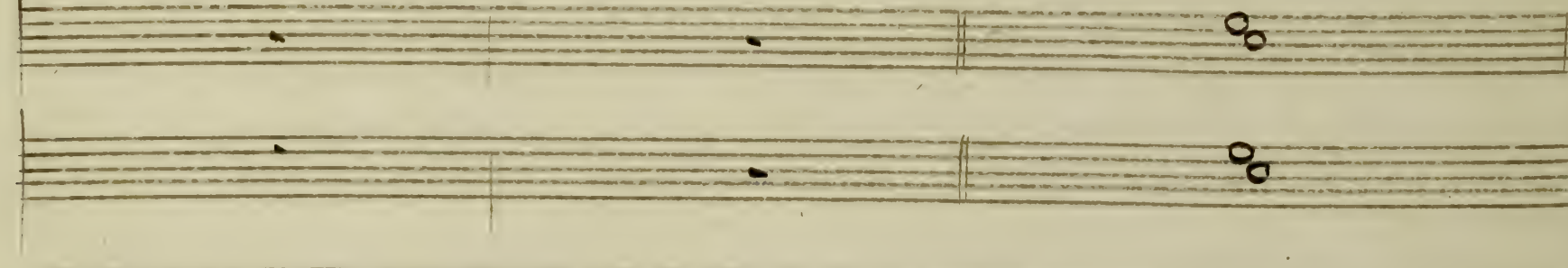

duolo! qual duolo! ma
duolo! qual duolo!

= = = qual pe = na già man =
ma qual pe = na già man =

p.mo.
car
mi sento il
cor
gia'
man=
car
mi sento il
cor
gia'
man=
p.mo.

All.º di molto
car = =
mi sento il
cor
car = =
mi sento il
cor
fag.
All.º di molto

p.
Coll'8ve
Col 8ve
Ce = de al
fin
la
p.
f.

Con Vni
mia co = stanza la mia la mia la mia co =

stanza non a torto il Ciel si sdegna son ca=
Violoncelli soli

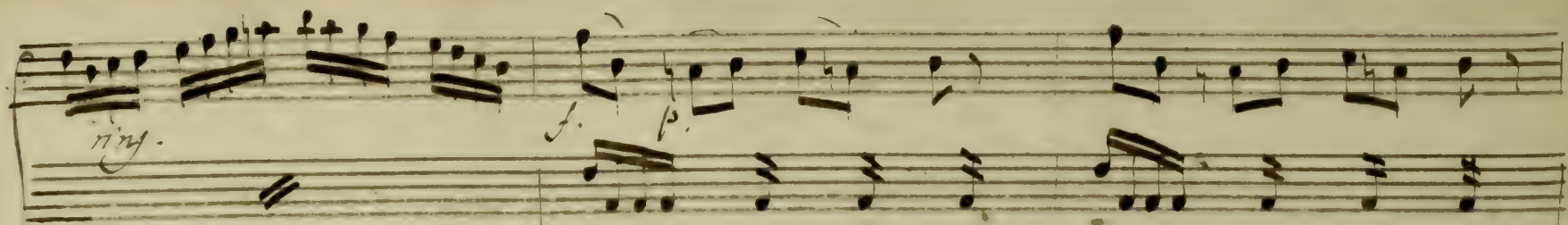
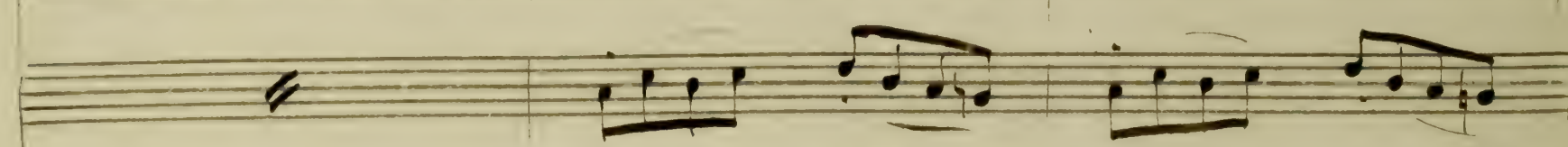
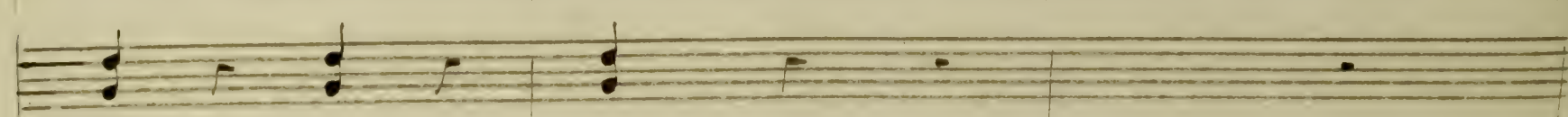
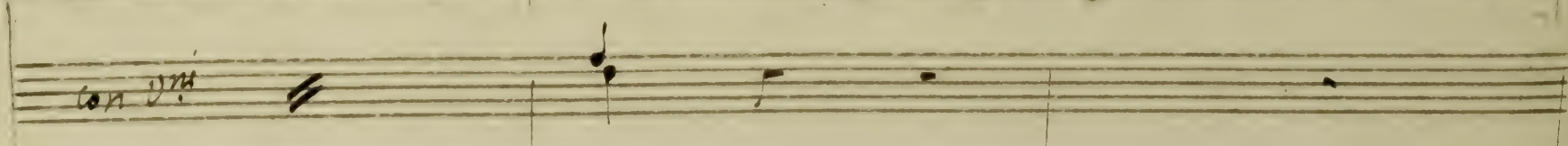
p.
gione i falli miei
nel timor = che opprime il
pia.

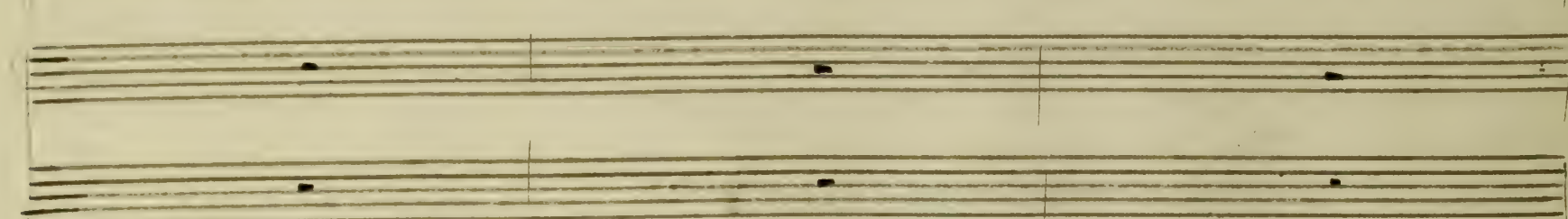
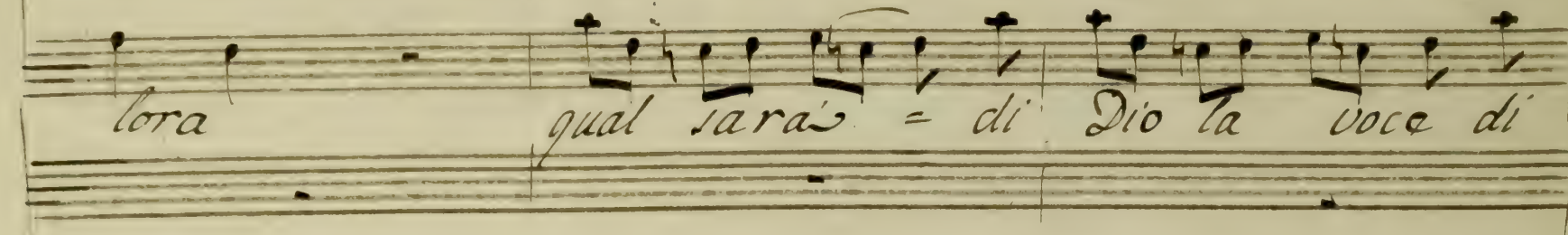
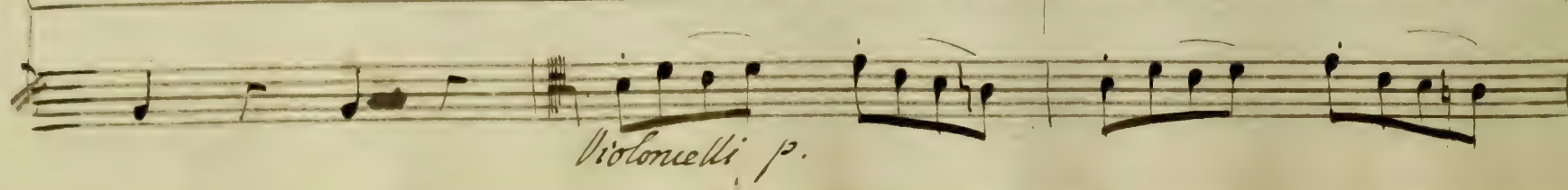
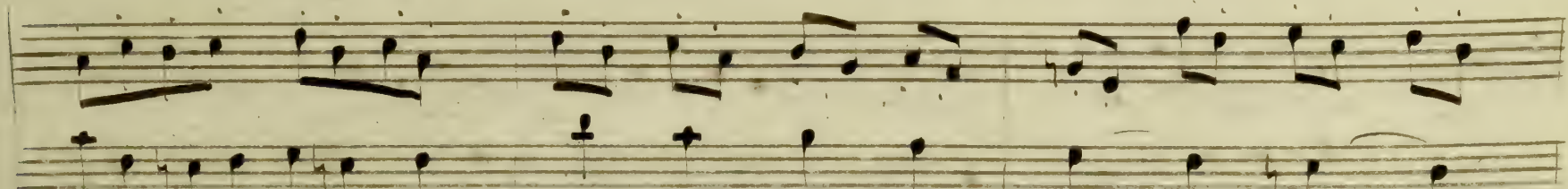
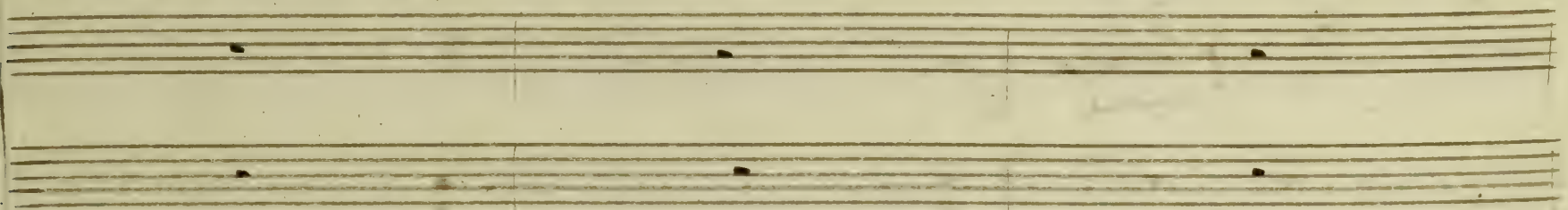
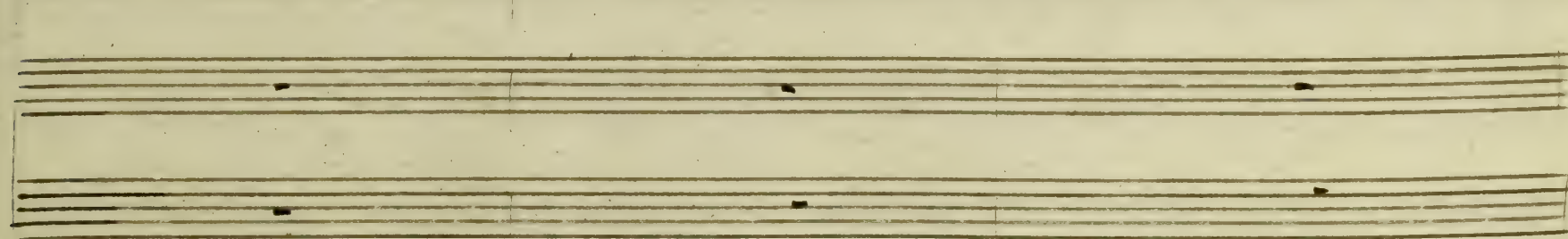
petto che oppri = me il petto da' pur luogo alla spe =

ah
no
sappi
rama

sappi io son l'in = degna
Tut = ti
Violoncelli

o = gni
siamo in = gra = ti, e rei

unis
Ah ver=
Sorte io pron = to ac = cetto
for

ra
ver= ra
quel giorno quel giorno a=

troce empj! basta udite al = lora udi = te al=
p.

ring.
f.
p.
con Vni
lora
qual sarà = di Dio la voce di
Violoncelli p.

Dio la voce la sentema la = = sen =

p.
f.
p.
tema qual sarà
basta u=
siamo in = grati
da pur

f.
Con V.ni
drete u= drete
qual sarà di
pronto ac= cetto
luogo....

f.
p.
Dio la voce di Dio la voce la sentenza

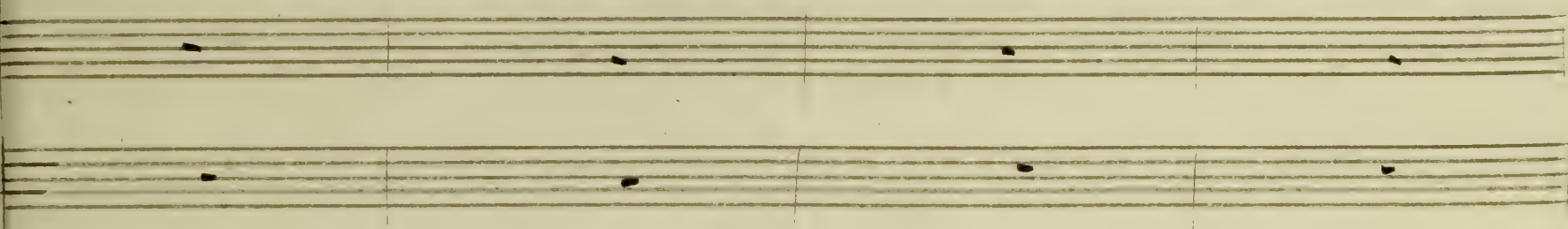
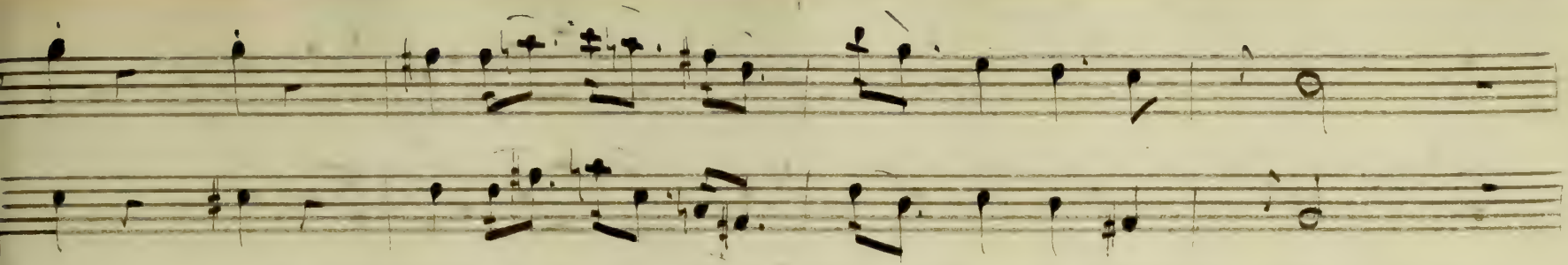
la = = sen = tenza qual sarà qual sa =

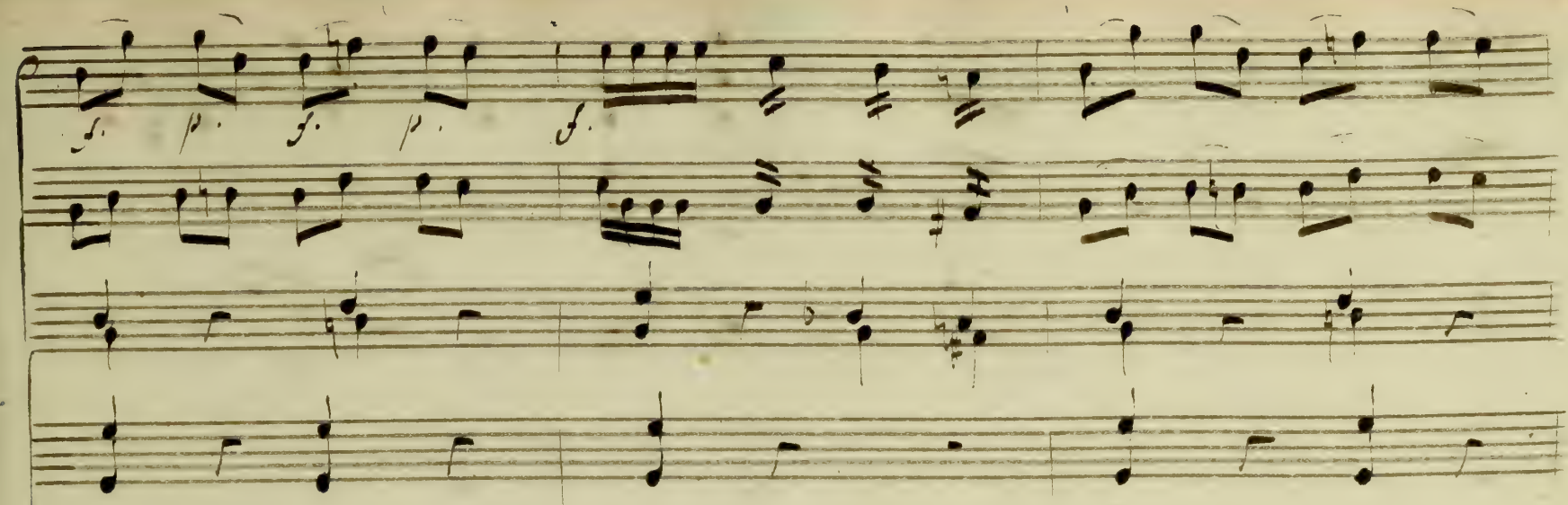
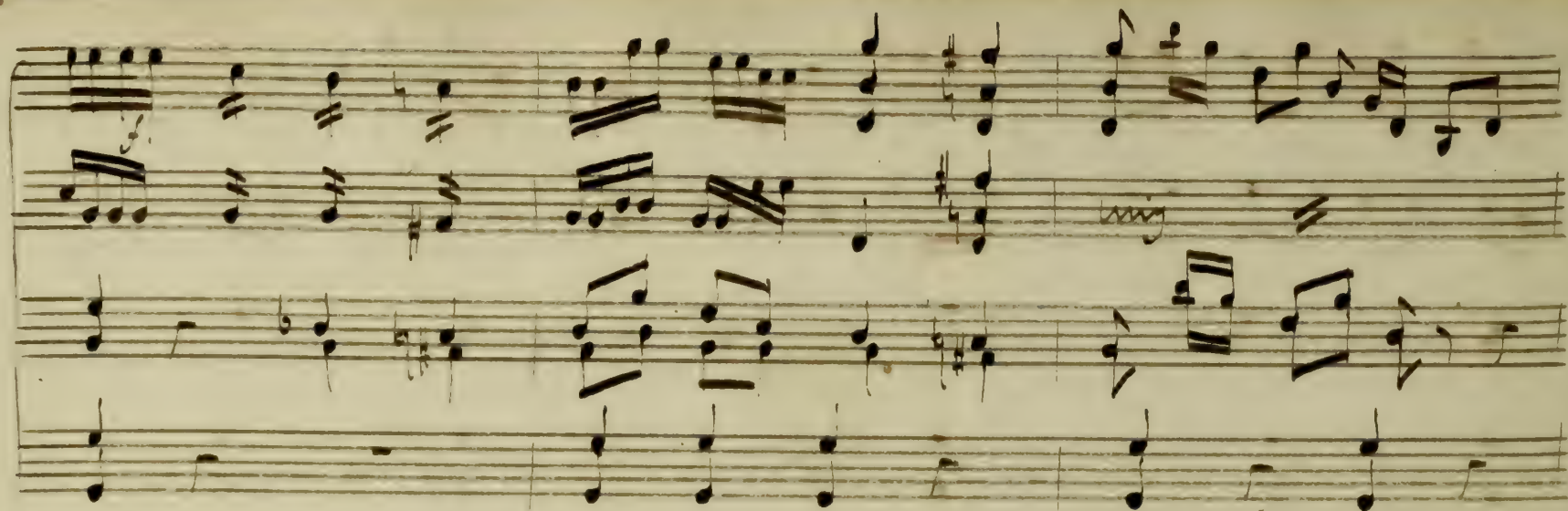
Unis
p.
Quel = sup = plizio
Quel = sup =
Quel = sup = plizio
Quel = sup =
p.

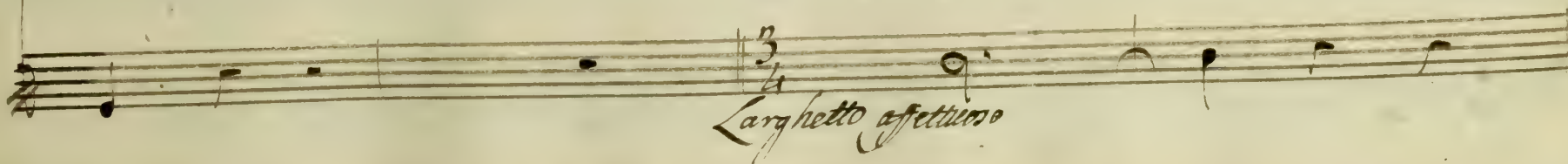
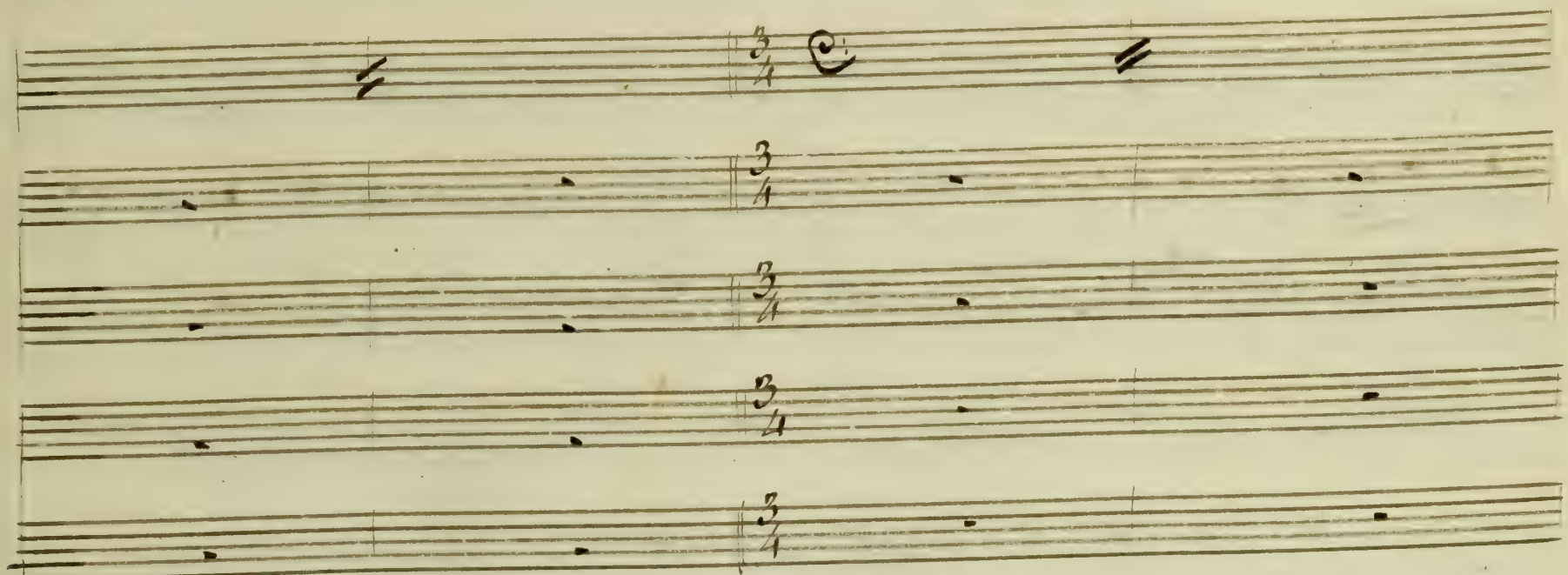
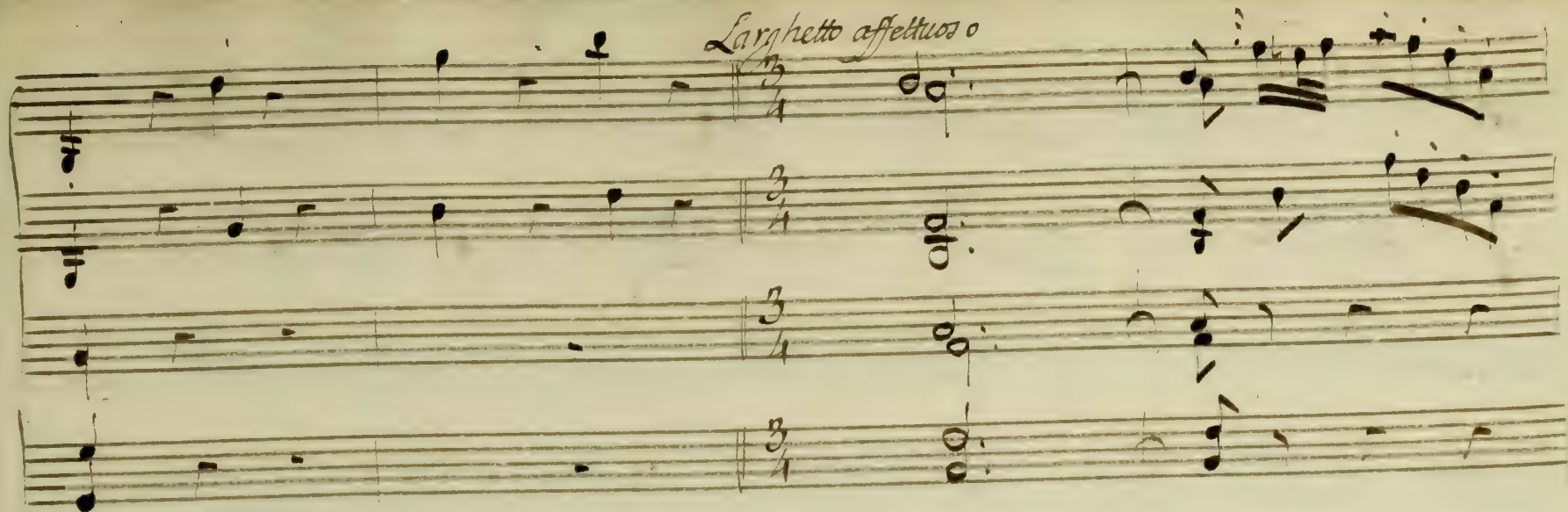
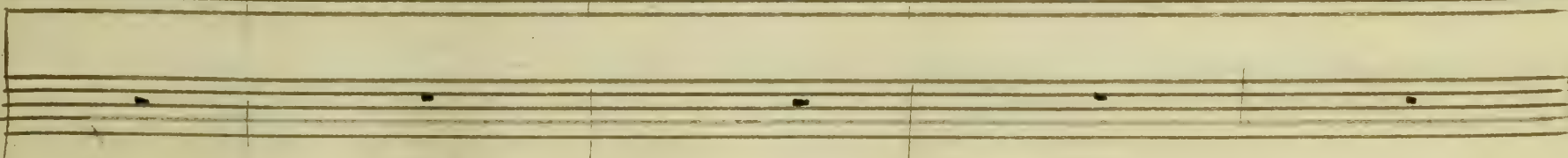
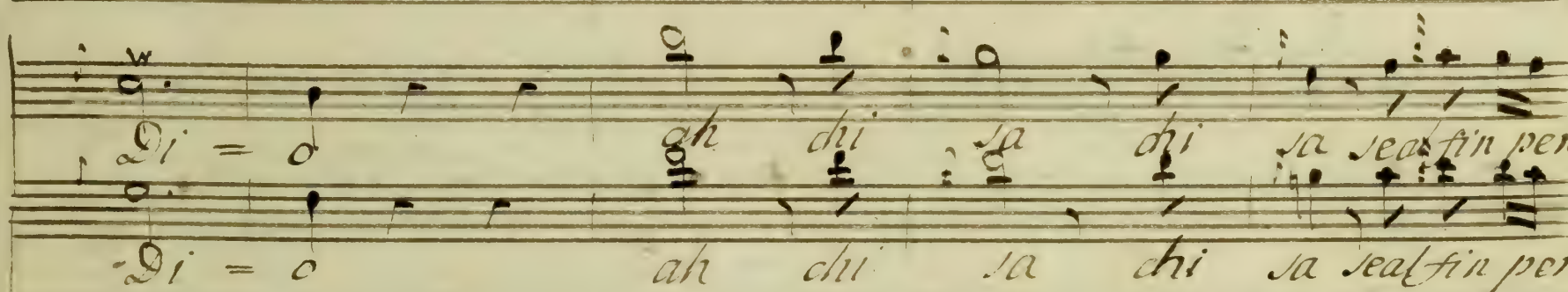
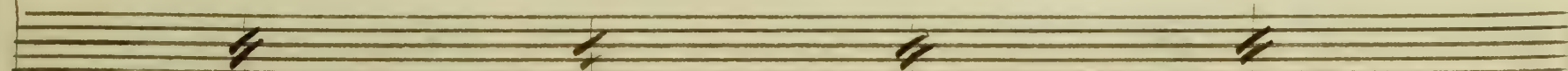
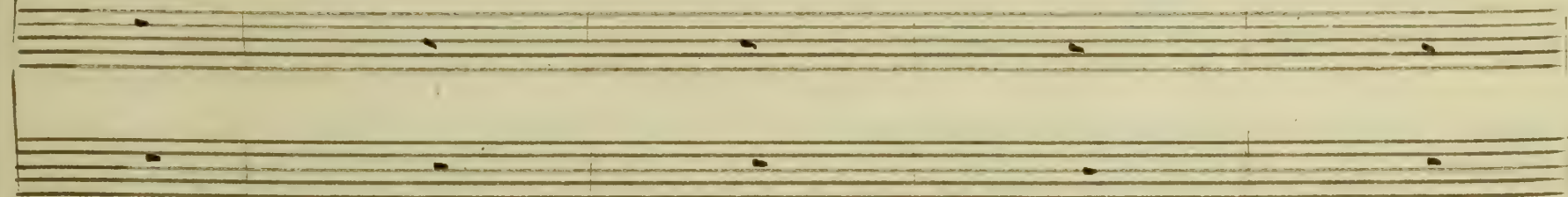
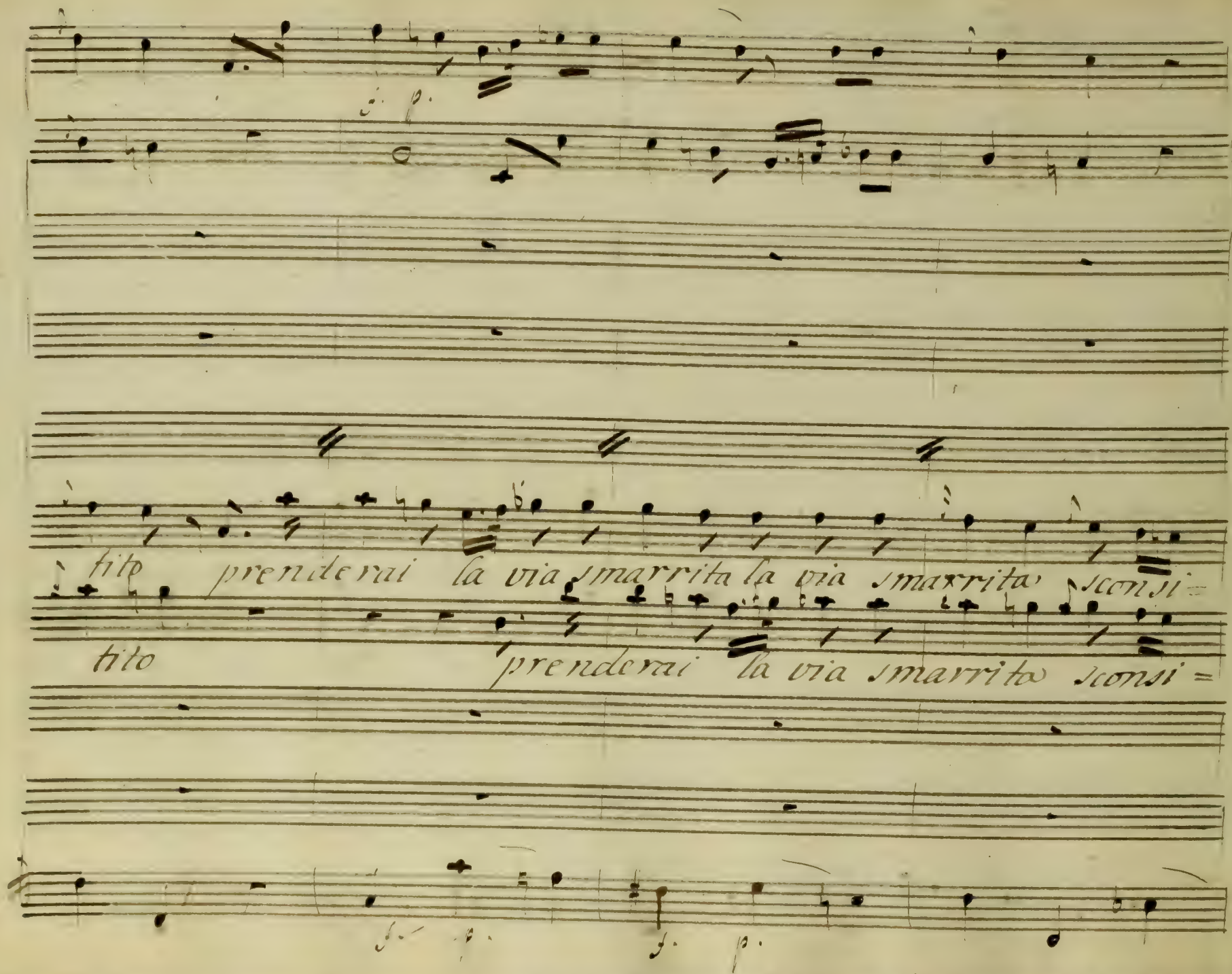
quel = la croce
si ter -
plizio
quel = = la Croce
si ter =
quel = = la
Croce
si ter =
plizio
quel = = la Croce
si ter =

ri = bile terri = bile, e fu = nesta
ri = bile terri = bile, e fu = nesta
ri = bile terri = bile, e fu = nesta e il c
ri = bile terri = bile, e fu = nesta
p.

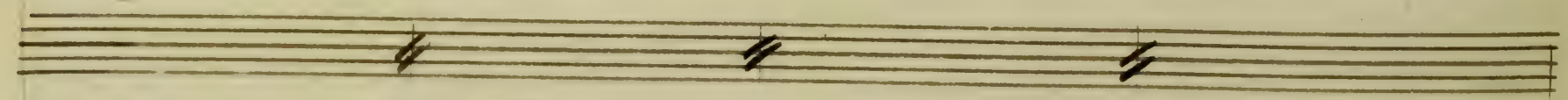
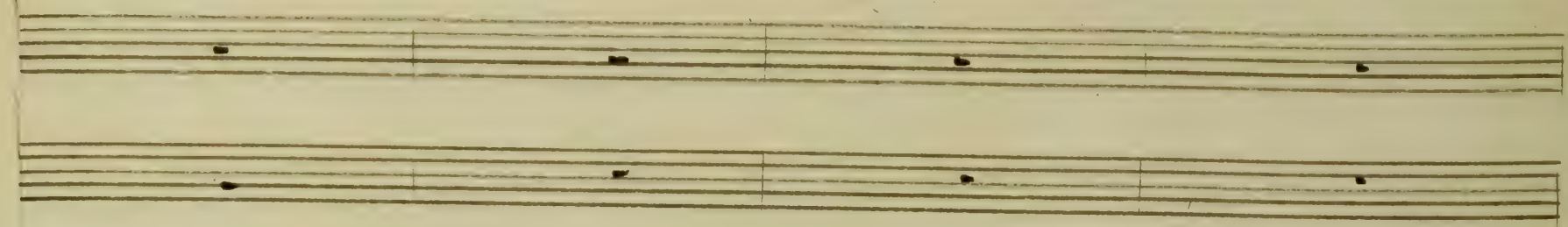
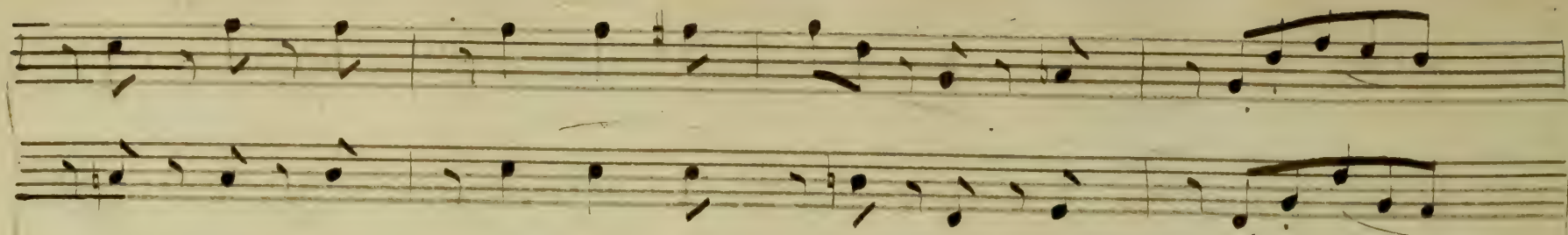
eil = compenso che sol re = = sta che sol
eil = com = penso che sol resta che sol
penso che sol resta e il com
e'il = compenso che sol
pianiss:

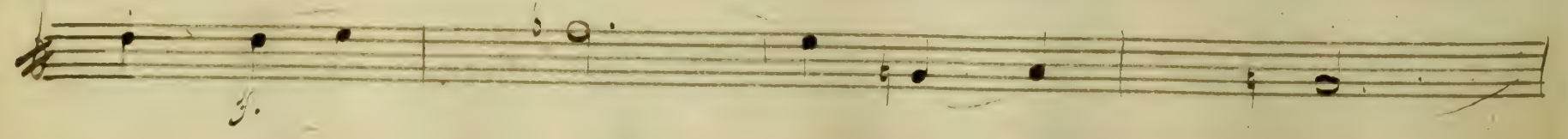
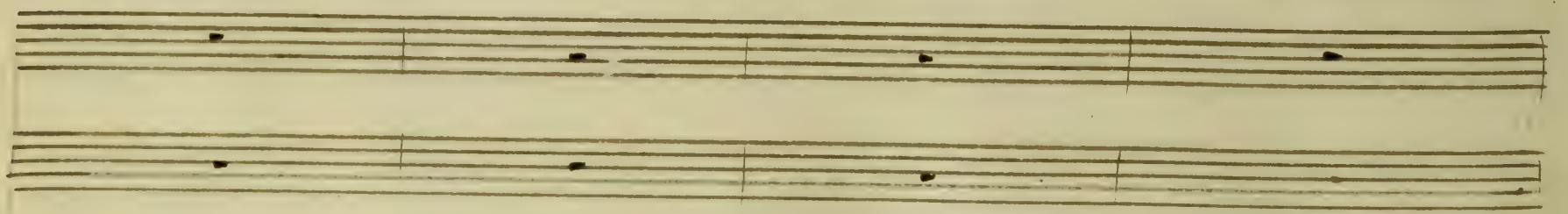
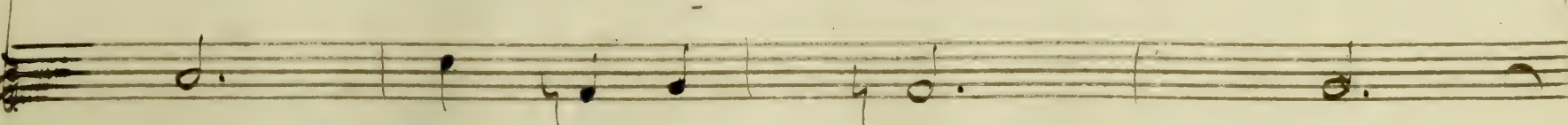
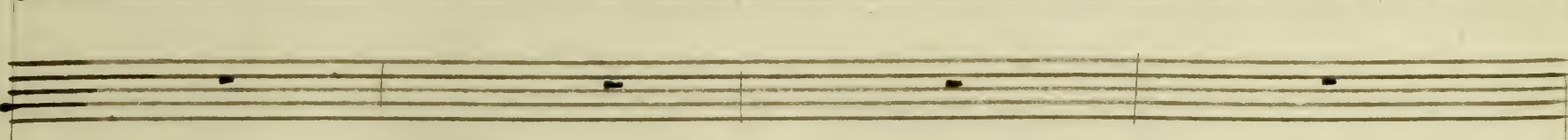
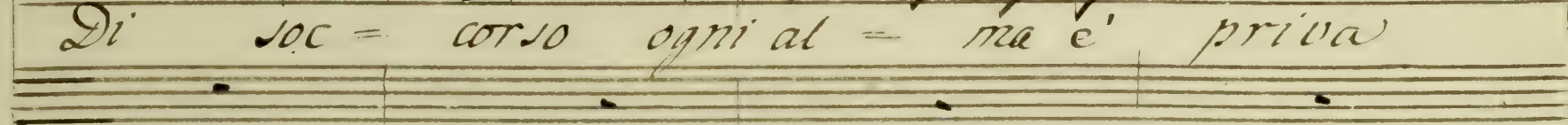
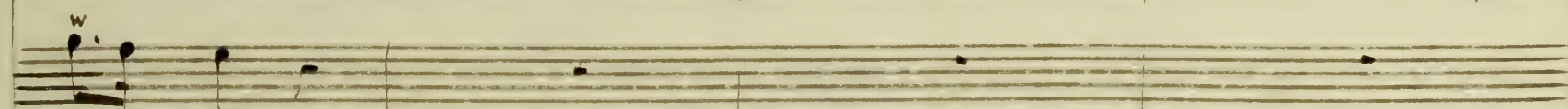
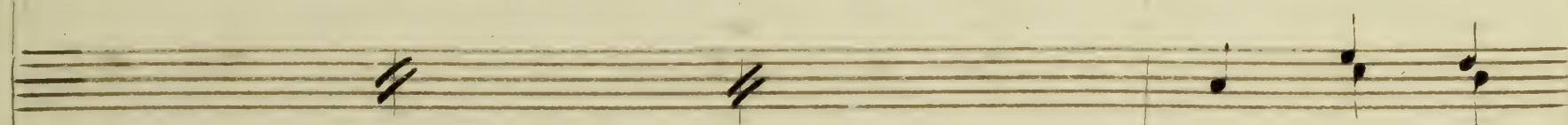
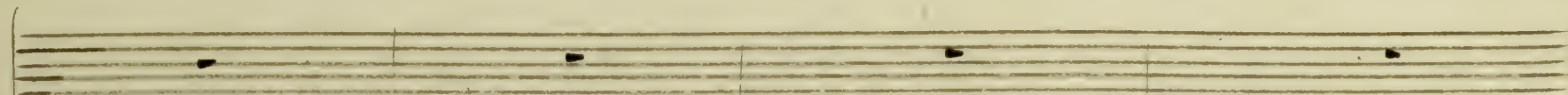
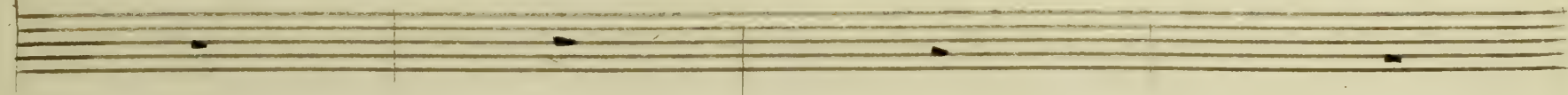
re = sta che sol resta che spe =
re = sta che = sol resta che spe =
pen = so che sol = resta che = = spe =
re = sta che sol resta che spe =

rar. spe = rar ci fa' pietà'
rar spe = rar ci fa' pietà'
rar spe = rar ci fa' pietà' Che
rar spe = rar ci fa' pietà'

che spe = = rar spe = rar ci fa pie =
che spe = rar spe = rar ci fa pie =
= = spe = rar spe = rar ci fa pie =
che spe = rar spe = rar ci fa pie =

ta' sperar sperar ci fa' pie= ta' si
ta' si ci fa' pie= ta' sperar spe=
ta' sperar sperar ci fa' pie= ta' si
ta' si ci fa' pie= ta' sperar spe=

ci fa' pieta' ci fa' pie = ta'
rar ci fa' pieta' ci fa' pie = ta'
ci fa' pieta' ci fa' pie = ta'
rar ci fa' pieta' ci fa' pie = ta'

Larghetto affettuoso
Larghetto affettuoso

ca = = ro figlio
oh Dio oh
ah madre oh Dio oh

Di = o
ah chi sa chi sa se al fin pen
Di = o
ah chi sa chi sa se al fin pen=
f.

tito prenderai la via smarrita la via smarrita sconsi=
tito prenderai la via smarrita sconsi=
f. p.
f. p.
f. p.

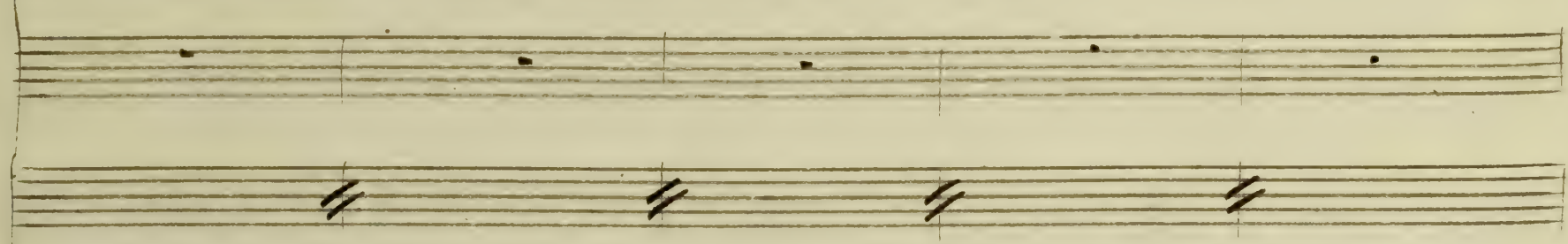
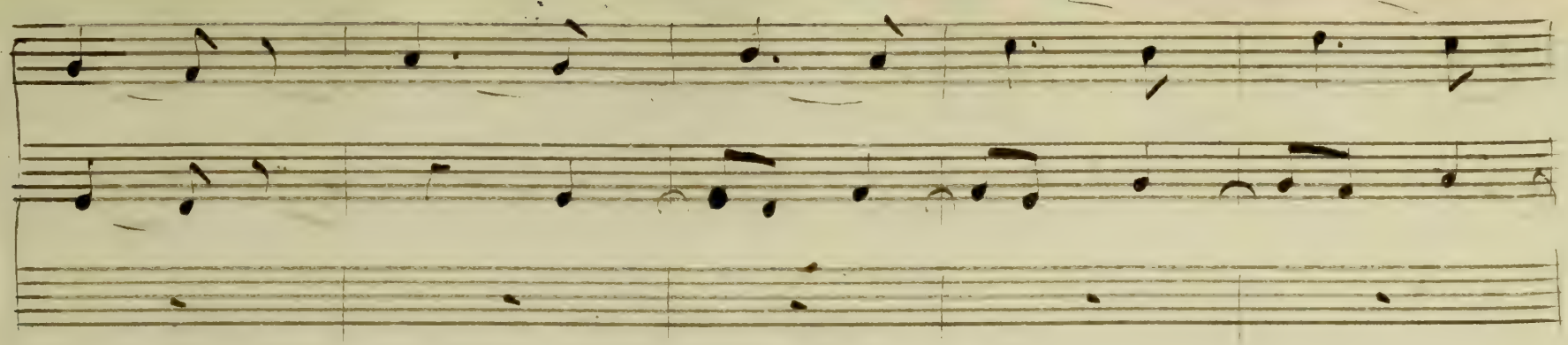
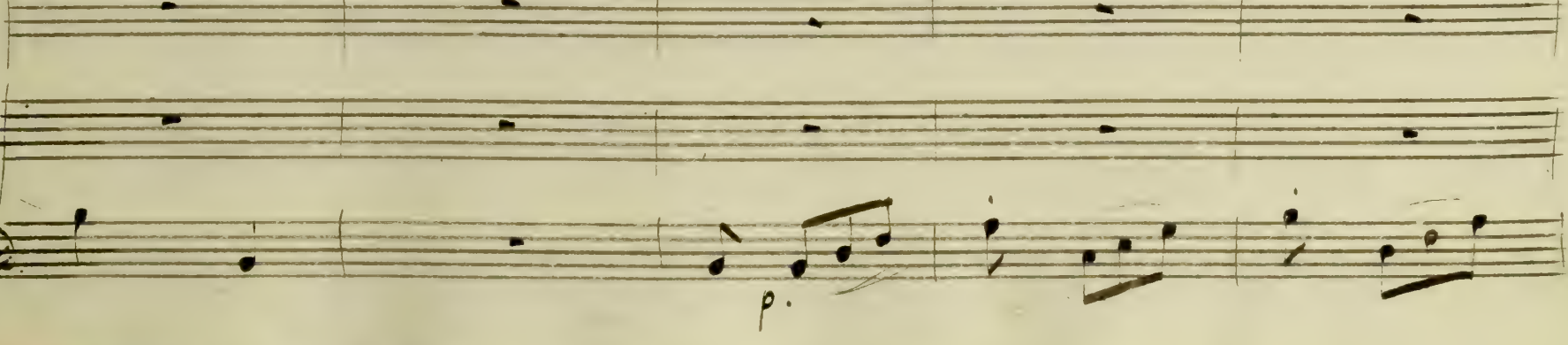
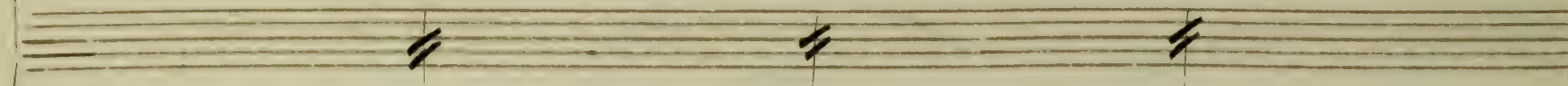
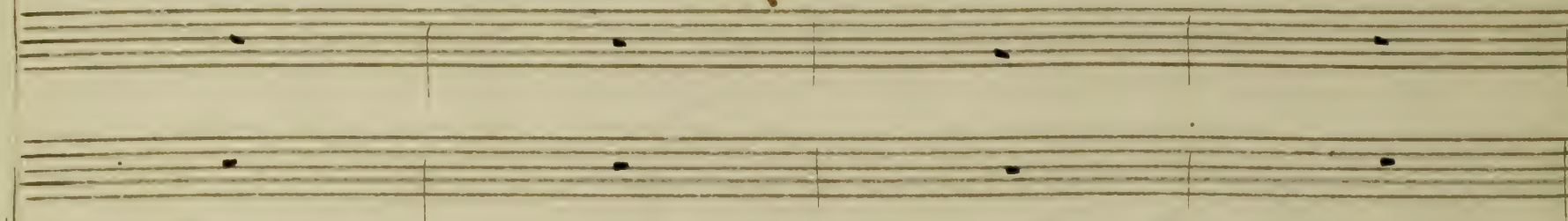
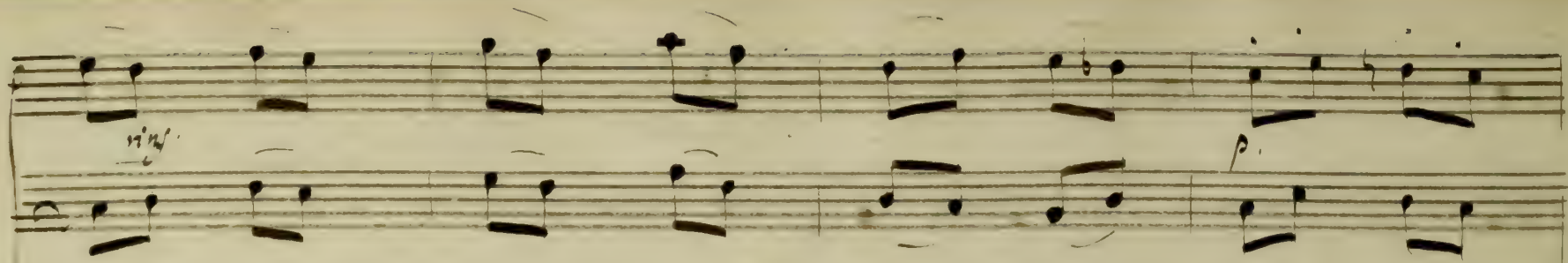
gliata
sconsi = gliata umani =
gliata
sconsi = gliata umani =

ta' più non trova ogn' alma ogn'alma a=
ta'

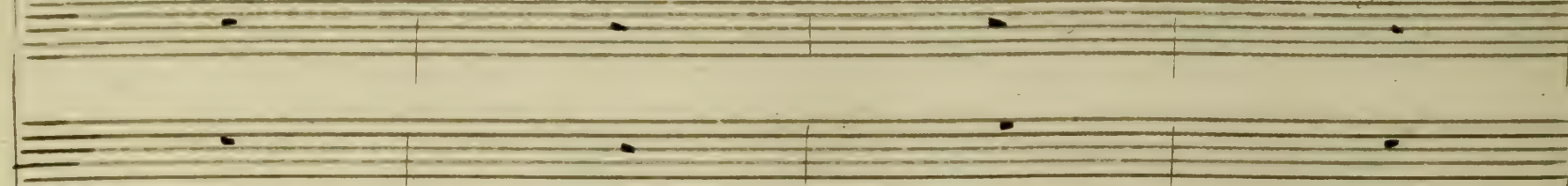
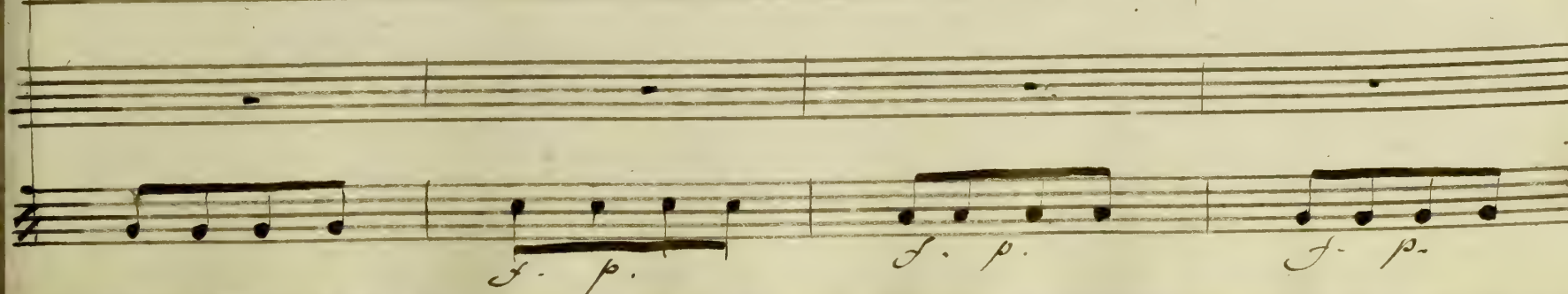
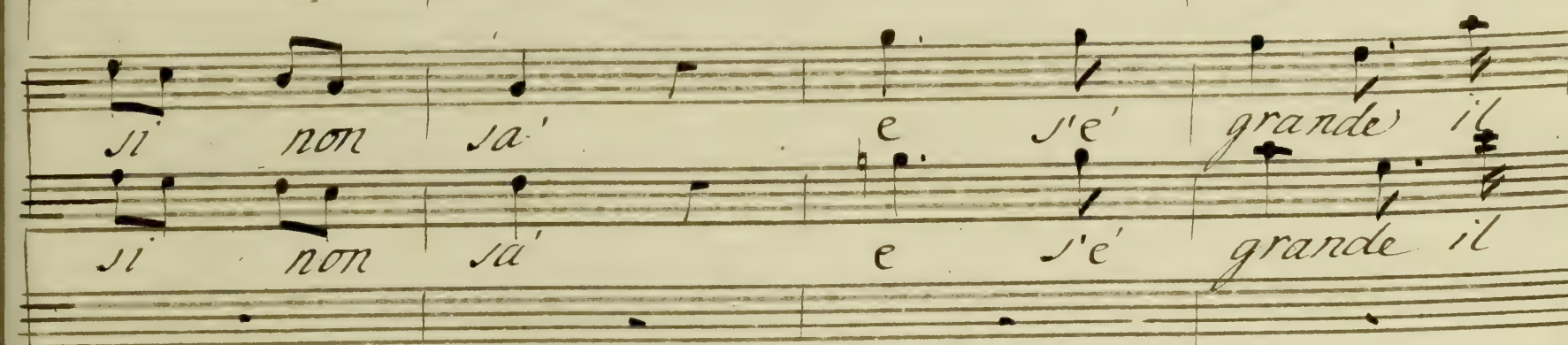
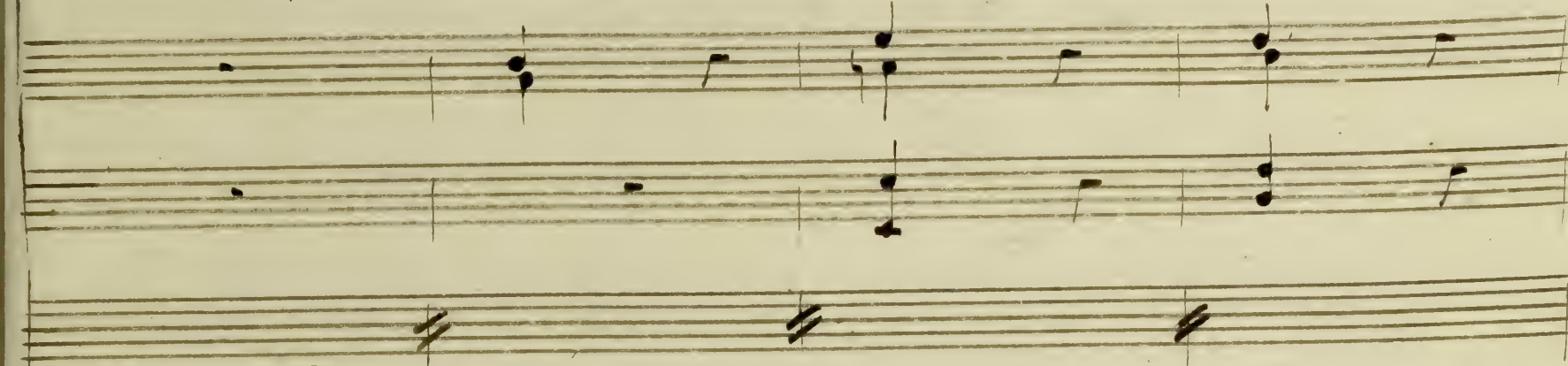
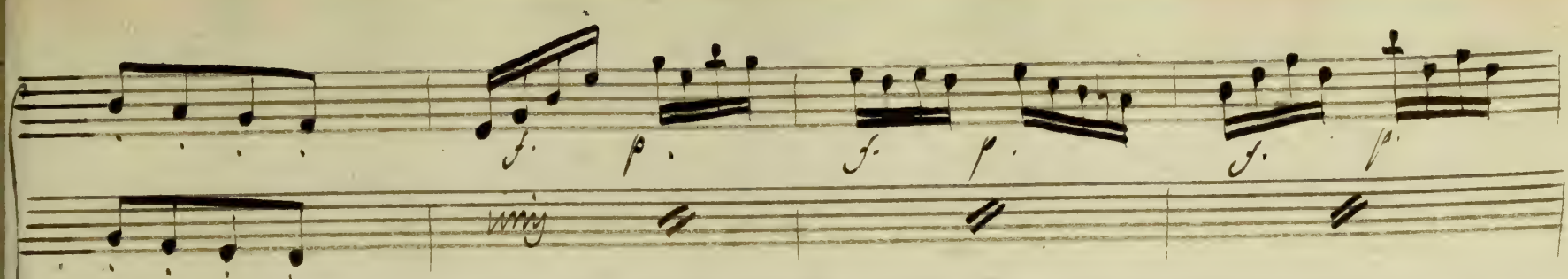
i = ta
Di soc = corso ogni al = ma e' priva

caro figlio
ah Madre
p.y.

allegro
pia.
ah
ah
ma
la
ah
ah

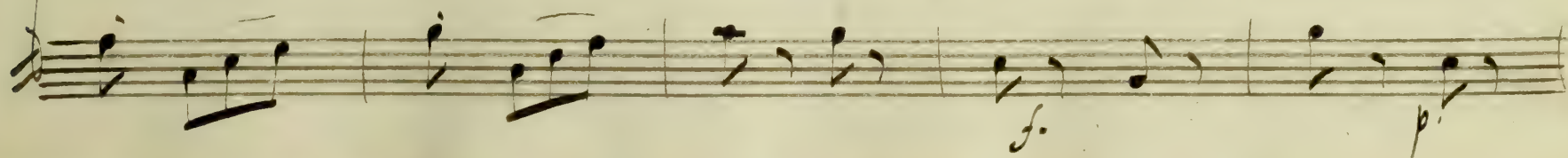
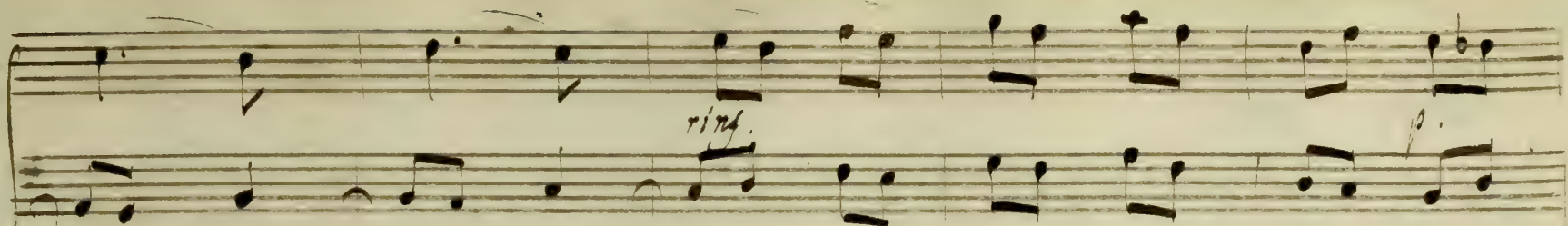
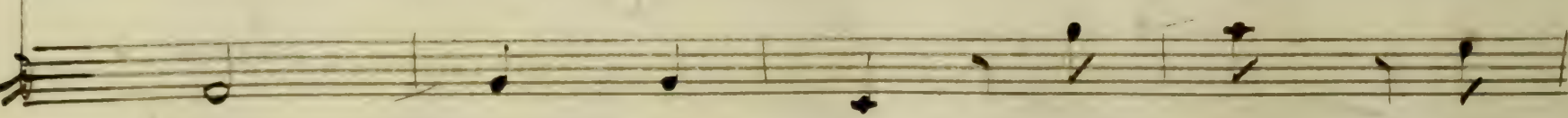
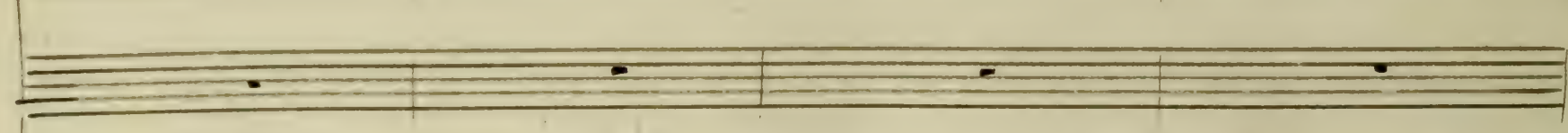
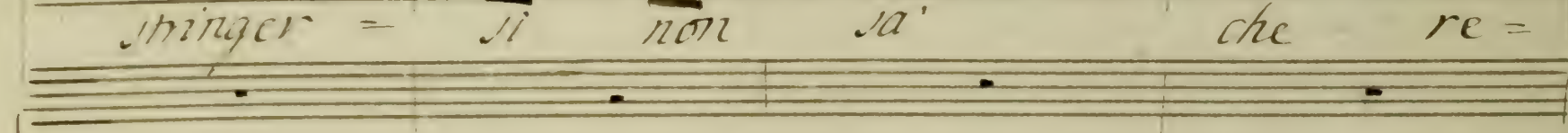
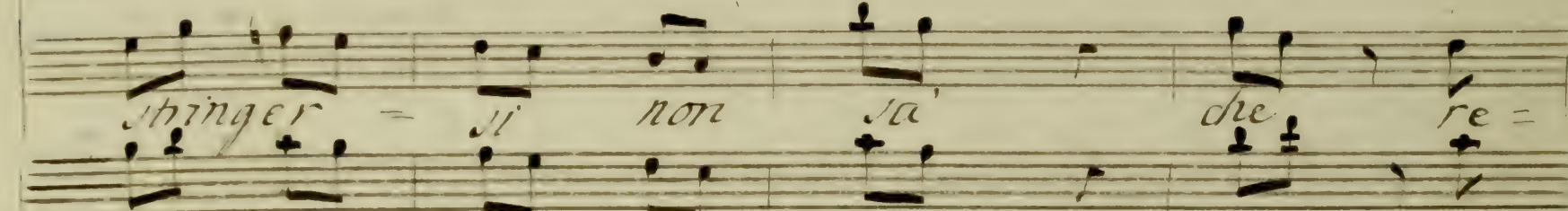
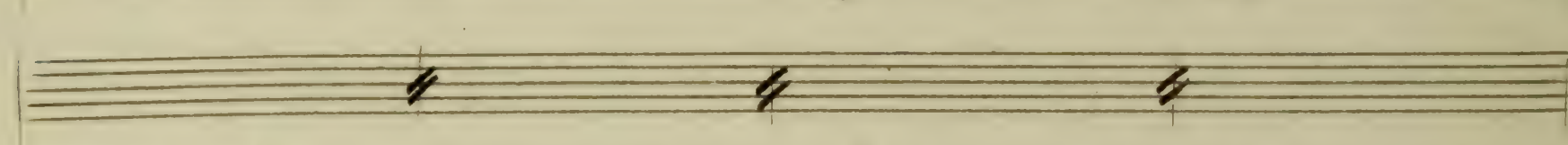
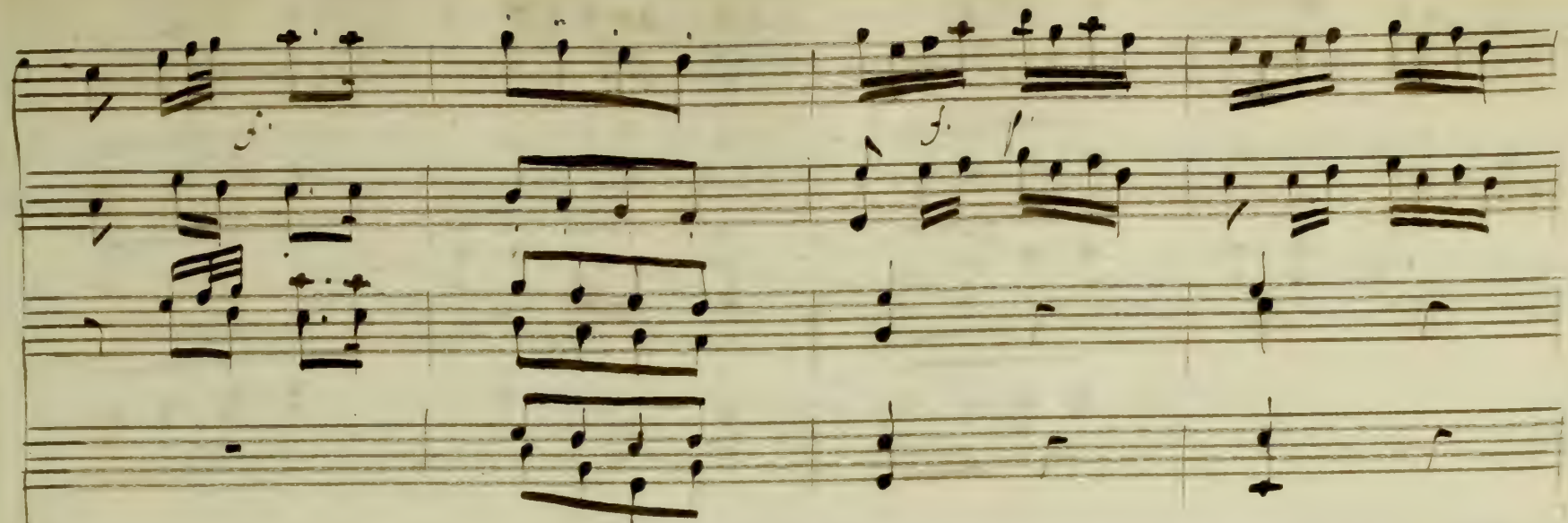
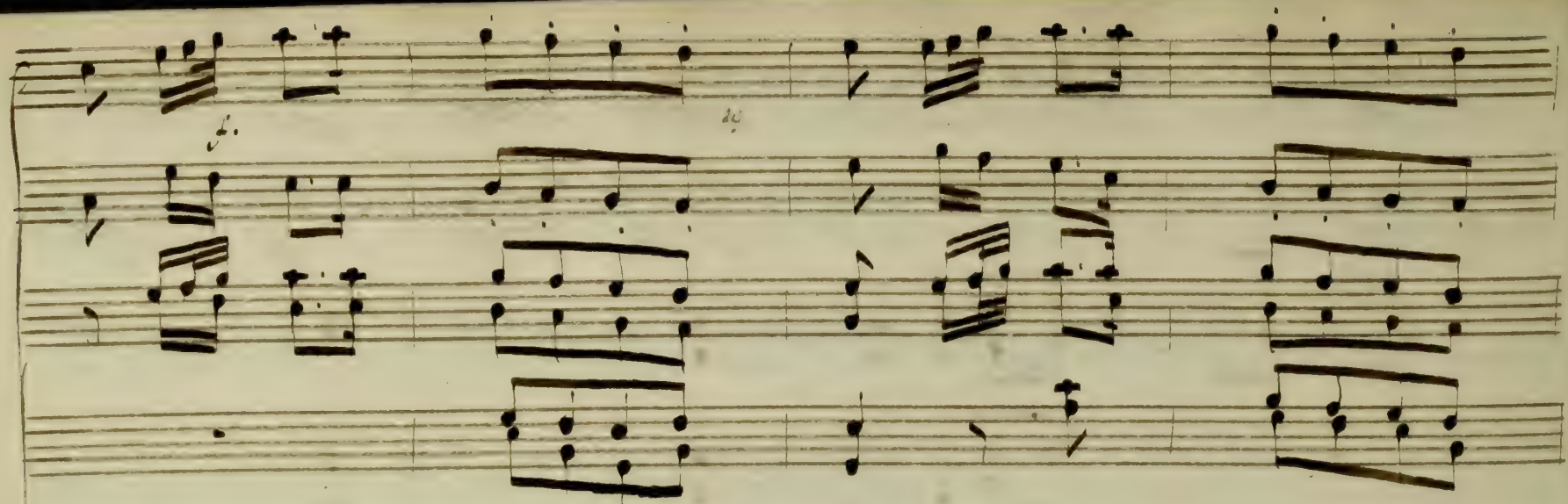
fe la speme e' vi = = va e'
ma la = = = = fé la speme e'
p.

vi = = = va e s'è grande il
vi = = = va e s'è grande il

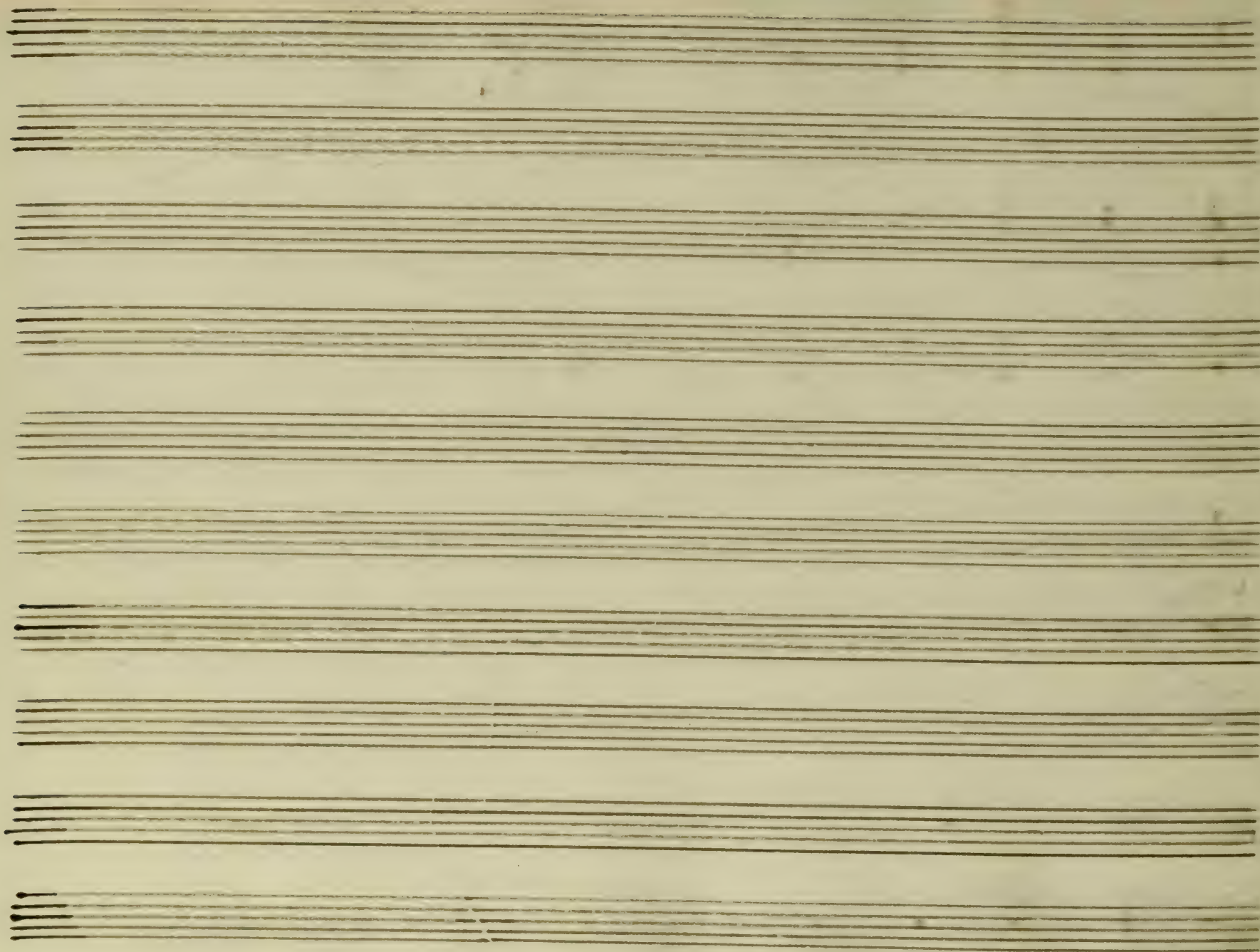
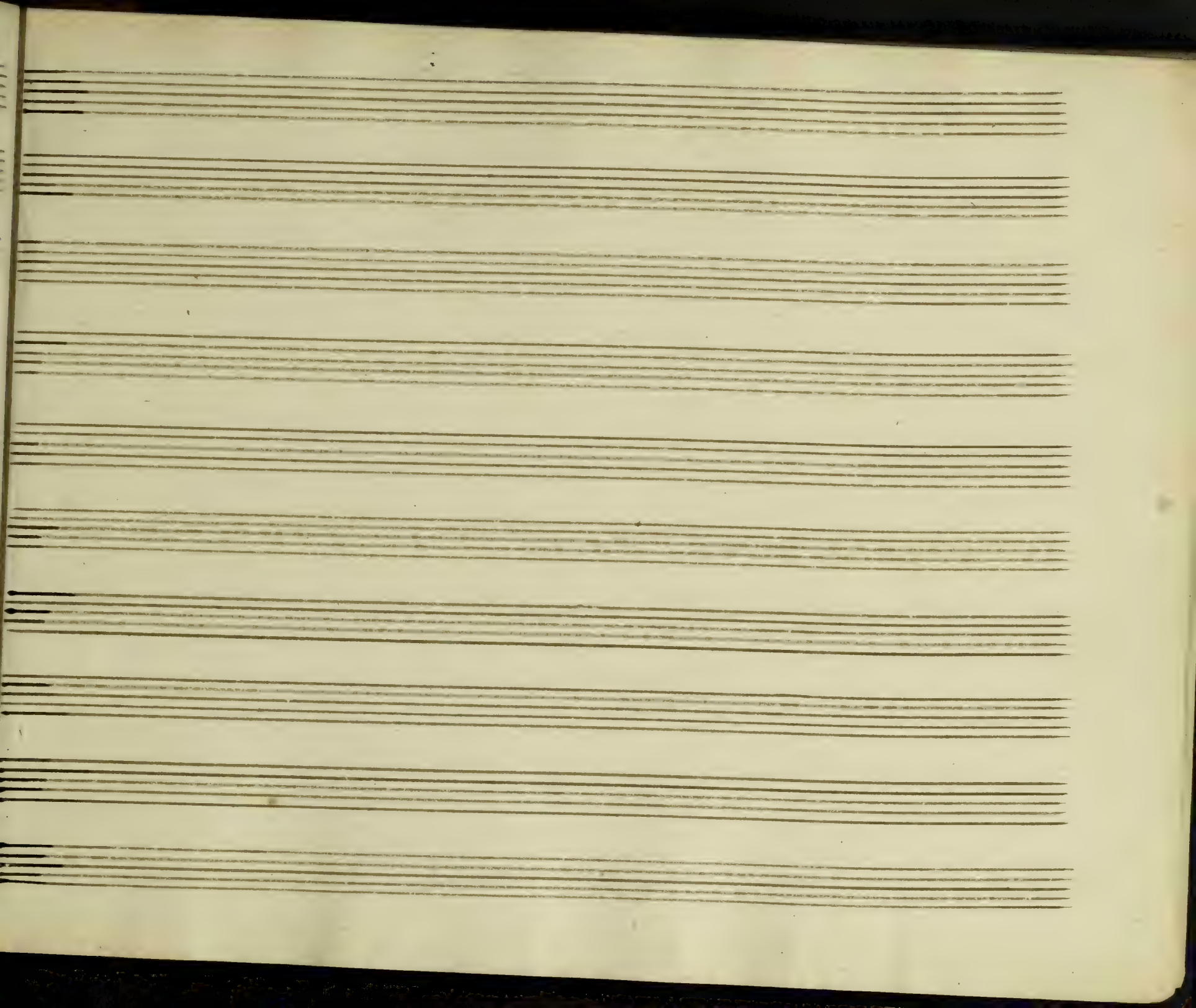
no = stro erro = re il no = stro er=
no = stro erro = re il no = stro er=
p.
f.
p.

rore v'e' d'un Dio l'im = merso amor l'im =
rore v'e' d'un Dio l' immer = so amor
p.

rinf.
p.
merso a = mo = re che re = stringer =
l'immerso a = mo = re che re = stringer =
f.
p.

si non sa' e s'e' grande il
si non sa' e s'e' grande il

nostro er = rore
v'e' d'un Dio l'im=
nostro er = rore
v'e' d'un Dio

rinf.
p.
menso amor l'immenso a= more che re=
l'immen = so amor l'immenso a= more che re=
f.
p.

stringer = si non sa' che re =
stringer = si non sa' che re =

f.
f.
stringer = si non sa' che re=
stringer = si non sa' che re-

stringer = = si non sa'
no' non
stringer = = si non sa'
no' - non

sa'
sa'

# Leçon Troisieme pour le jeudi Saint par Nicolà Jomelli



Chez Louis de Rossi Marchand de Musique à Rome au Theatre de la Valle

= Lezzione Terza =

Per il Giovedì Santo =

Del Sig.r Niccola Jommelli =

Flauti
Corni
Violini
Viola
Alto
Largo

leph
Allegretto

con Vni 8va alta
unis.
Ego vir videns vir videns pauper-tatem e-go vir videns pauper=

unis.
tatem meam in virga indignationis
e — — jus

p.
indigna = = = = = = = = = = = = = = =
p.

= = = = = = tionis ejus indigna = = =

tionis
ejus

Largo
Largo

leph Me mi navit, et adduxit adduxit in
tenebras in

te
nebras et non

et non, et non in lu — cem

A
Ceph. Tantu

in me vertit
et con- ver -

— tit manum
Suam tota
to — ta
di — e
6 6 6
6
6 4 5 3

in me vertit
et convertit
manum suam
manum suam

tota to — — ta di — e tota
di — —

Violini
Viole
Alto
Beth
Basso

Ve — tus — tam fe — cit
pellem me — am et Car — — nein
47.

me — — am contri — vit ossa mea con =
trivit con — trivit ossa me — a

Ve — tustam fecit pellem me — am
Ve — tus — — tam fe — cit pellem me —

am et car — — nem me — — · — am
con — — tnirit ossa me — a

con — — — trivit ossa mea — a con=
trivit ossa mea — — — a

Violini
Viola
Largo
Beth
Recit:
ædificavit in gyro meo ædifi- cavit in gyro

meo
et circumdedit me felle, et labore
Beth

Violini

Viola

Andante

p.
In tene _ bro _ _ _ ri

collocavit
me collo — ca — — — — — —
— — — — — vit me
quasi
mortuos

f.
Sempi — ter — — — — — — no
p.
In tene —
p.

brosis
in tene –
brosis
collocavit
me collo=
ca – – – – – – – – – – – – – – –

vit me
qua - si
mortuos
qua - si
mortuos
qua - si

mortuos sem — pi — — ter — nos sem —
pi — — ter — nos sempi — ter — — — —

no
Thi
mel

Violini
Viole
Rec:vo
Circum ædificavit
Circum æ=
Largo
dificavit adversum me
ut non eggrediar
ut non eg=

grediar
aggra— va—
vit compedem meum
Thi— — mel

Violini
Viole
And:no affett:so

Ned
et cum clamavero
cum clama — — — — —

vero et rogavero et ro=
ga

vero
exclusit
exclusit
o
rati — onem me — am

sed
et
cum clamavero
sed
et
cum clama-vero
cum clama

vero et roga_vero ex_clusit ova_ti_

nem
exclusit
exclusit
orati- onem
orati- onem me — am
orati- onem me —
6.

am ora_ti_ onem me_ _ am

Violini
Viole
Thi
Basso

mel
conclusit vias meas la=
pidibus quadris
semitas meas
74

semitas meas
semitas meas subvertit

Flauti
Corni in F.
Violini
con sordini ad lib.
Viola
Cantabile

Je — — rusalem Je — — — rusalem Je =

rusalem convertere convertere ad Do_minum De_um

tu — — um Jeru-salem Jerusalem con — vertere ad

Dominum Deum tu — — um convertere Jerusalem con=

vertere ad
Dominum
De_um
tu ——um

con — ver — — tere
7
6 4
5 3

Finis = Laus Deo et B.M.V. =

# Lecon Premiere pour le Mecredi Saint par Nicolà Jommelli

Chez Louis de Rossi Marchand de Musique a Rome au Theatre de la Valle

# Lezione Prima

Per il Mercordì Santo

Del Sig.r Niccolò Jommelli

Violini
Viola
Adagio assai
f.
f.
Vº ten:

Incipit
Lamen = ta = = = = = tio Lamen =
6 7 43 4 3 63

tatio Je= re= mie Je re= mi= e prophe= te
Incipit Incipit lamen= tatio la = men= tatio

Se = re = = mie =
Se = = = re mi = = e
pro = phe = te
Lamen = tatio
Se = re = =

mi e = = Se = = re = mi = e pro = phe =
f. p.
f. p.
f.
f.
f.

Violini
Viola
Andte

Violini
Viola
Largh.o

Quomodo

Uni:
Sedet
so = la
sola civitas
ple = na
populo
fa = cta
est quasi vidua quasi
violonc:

vidua do = mina gentium princeps princeps Provinci-

rum facta
est facta
est sub tri =
bu = =
40

So = la vi = du = a facta
Vio
Vio
Uni
est facta est sub tri = bu = = to

Unis
Unis
Quomodo se=det quo=modo sedet so=

f. 9 p.
f. p.
f. 9 p.
uni:
la
so = la
civitas
ple = na
populo
facta
est
qua = si
vidua
facta
ten.

est
quasi
vidua
Domina
gentium
Princeps
Princeps Provinci = a

=rum facta
V. ost.
est facta est sub tri=bu = to so =

la
vidu = a
facta est sub tri=
unis.
bu =
40

Beth
And:no

Violini

Flauti

Corni in Eb

Viola

Adagio

ten.

Plo = = ran
Plo = = = ra =
ten:

unis
vit plo = = ra = vit in no = = = =

te plo = ra = = vit plo= ra = vit in

nocte et
la = crijme ejus
Lacrijme

ejus in maxillis in maxil = lis e = = jus

non non est non est qui conso=

letur qui consolatur eam ex omnibus charis

cha = = riy e = = jiy

Unis:

unis:

Omnes amici ejus omnes amici ejus spre=

f.

verunt
spoveverunt
et facti
sunt facti sunt

ei inimi = = ci
plo = rany plo =

V col Bmo V:
V uni:
ra = = vit plo = ra = vit in no =

che
non non
est qui conso=

le tur qui conso= le= tur e= amo non non est qui conso letur qui conso=

le=tur e = = = am

Ghi = = = mel
All°
All°

unis:

mi = gravit Ju = = das prop =

= ter afflic = ti = o = = nem et multi = tudinem
ser = vi = tutis habi = ta = vit inter gentes

habi = tavit inter gentes nec in = ve=nit
re = = = = = = = = quiem nec in=

venit re = = = = = = quiem
omnes persecu = to = res e = jus apprehenderunt

e = am
apprehen = derunt
e = = am
inter
= angustias

mi = gravit Ju = = das
pro = = pter affli = ti = o = nem et multi tudinem

Ser = vi = tutis habi = ta = vit inter gentes habi =

tavit inter gentes nec in = venit re =

= = = = quiem nec in=
Uny
venit re = = = = = = quiem

Omnes persecu = to = res e = jus apprehen = derunt
= am

in = = ter angus = tias
in =
= ter an gus = tias apprehen = derunt eam
in =

= ter an = gus = tias

Andante

Adº assai

vie Sion vie Sion lugent
eo quod non

Sint qui veniant qui veniant ad So= lemni = tatem
Presto
f.
f.

Omnes portae
ejus destructae

adᵒ. assai
Sacerdotes ejus gementes
ten.
Virgines ejus squallidæ
et ipsa op =
adᵒ. ass.

pressa op=
pressa a = = ma
ri=tudine

Volti

Violini

Uniȷ:

Oboè

col Pmo Vo.

Corni in G.

Viola

Allegro

Facti sunt hostes

in capi = te in capi = te ini = mici

ejus lo=cu ple ta = = = = = = = = = = = = =

con VVni
Junt
quia Dominus locutus est super

eam propter multitudinem ini qui ta = = = = = = = =

Unj:

Uni
= tem e = juj ini qui = ta = = tum e = juj

Par = vuli ejus
ducti sunt

Ducti sunt
in Captivi = ta = = = = = = =
= = = = = = tem
an = te faciem tribu lantiy tribu = = lan =

tis
Ducti
Sunt
Ducti Sunt
in captivita = = . = tem

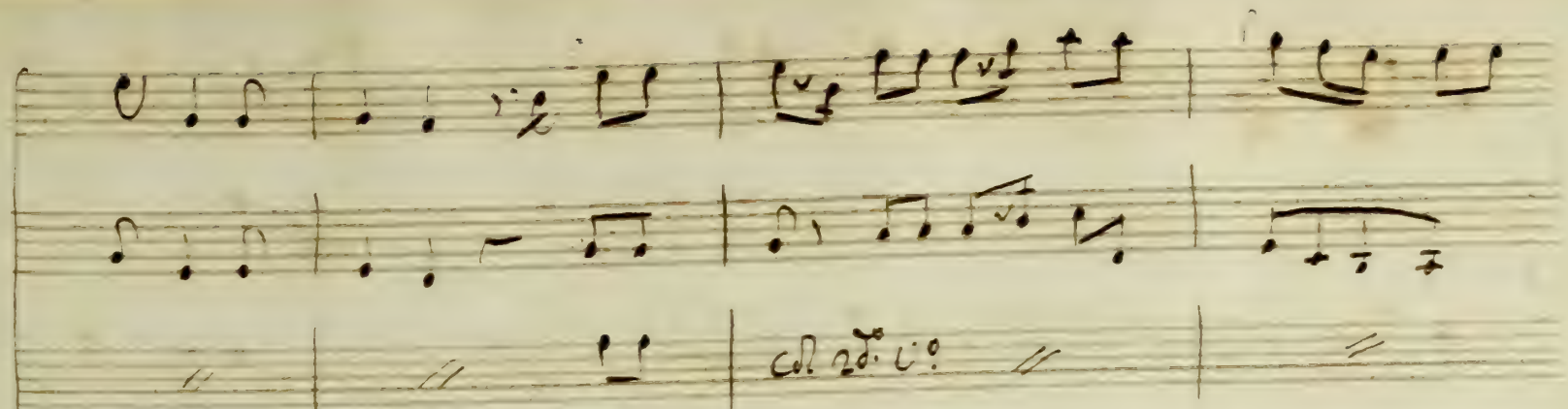
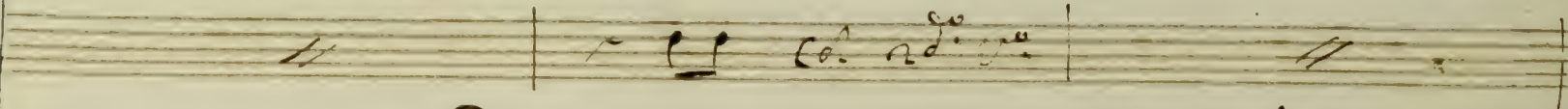
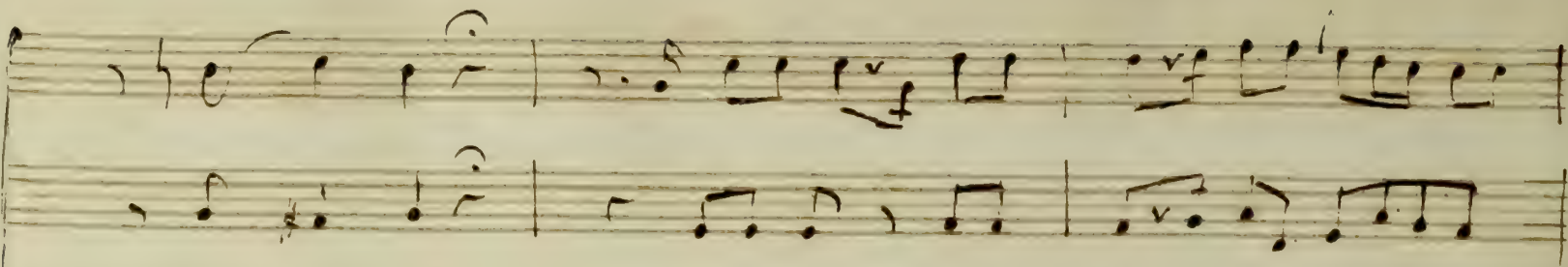
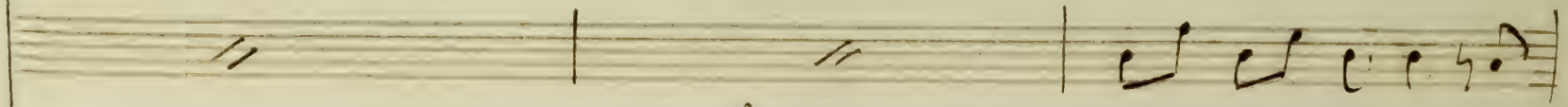
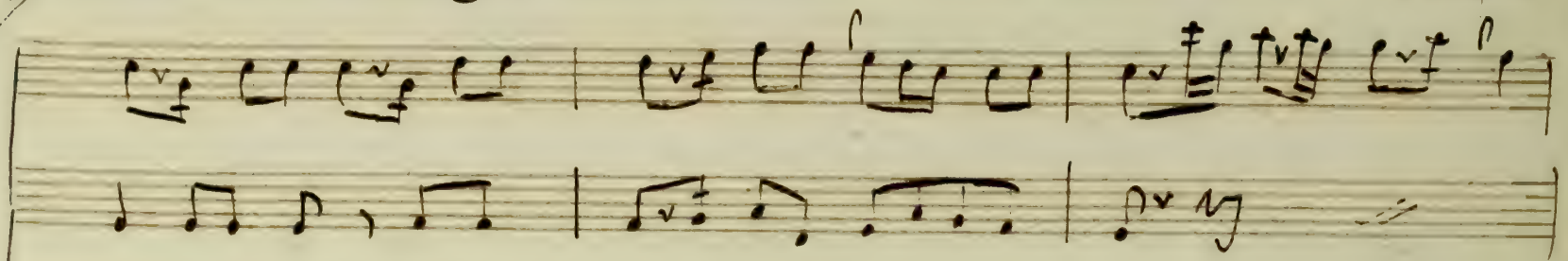
an = te faciem tribu = lan = = =
= = = = = = = = = tij ante

faciem tribulan = = = = - tis
Vn
Andante

col
Uni:
Je=
rusalem

Je= rusalem Con= vertere ad Dominum Je=
rusalem Con vertere ad Dominu ad Dominu tuum ad Deum tu=

um Con= vertere
Con= vertere Je=
rusalem
Con= vertere ad Dominum
ad Domi=

num
ad Deum ad Deum tuum ad Deum tuum
Je =

rusalem De = rusa= lem Converterc ad Dominum Con=
vertere ad Dominum converterc ad Deum ad De = = um tuum con=

uertere Conuertere
Conuertere Je=
rusalem
Conuertere ad
Dominum ad Domi=

num ad De=um ad Deum tuum ad Deum tu=
um